

Come, Ye Faithful, Raise the Strain

Brass Quartet and Organ,
with opt. SATB, Descant, *Horn in F, Tuba, and Timpani

John of Damascus, ca. 696-ca. 754
Tr: John M. Neale, 1818-66, *alt.*

Michael Burkhardt
Based on *GAUDEAMUS PARITER (AVE VIRGO VIRGINUM)*
by Johann Horn, ca. 1490-1547

Setting A

The musical score is arranged for a Brass Quartet and Organ. It includes parts for Trumpets I and II, Trombones I and II, Timpani (F, C), Soprano Alto, Tenor Bass, and Organ. The score is in 2/2 time and begins with a forte (*f*) dynamic. The vocal parts (Soprano Alto and Tenor Bass) have lyrics: "1. Come, ye faith-ful, raise the strain Of tri-um-phant— glad-ness;". The organ part includes a pedal point (Ped.) in the right hand. The score is divided into four measures, with a key signature change from B-flat major to F major in the third measure.

*Horn in F may be substituted for Trombone I.

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Holy, Holy, Holy

Brass Quartet and Organ,
with opt. SATB, Descant, *Horn in F, Tuba, and Timpani

Reginald Heber, 1783-1826

Michael Burkhardt
Based on *NICAEA*
by John B. Dykes, 1823-76

Setting A

The musical score is for 'Setting A' of 'Holy, Holy, Holy'. It is written in 4/4 time with a key signature of two sharps (D major). The score includes parts for Trumpets I and II, Trombones I and II, Tuba, Timpani (G, A, D), Unison Voices, and Organ. The organ part includes a pedal line. The lyrics are: '1. Ho - ly, ho - ly, ho - ly, Lord God Al - might - y!'. Dynamics include *mf* and *f*. The organ part is marked with *f* and includes a 'Ped.' instruction.

*Horn in F may be substituted for Trombone I.

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Lord, Dismiss Us with Your Blessing

Brass Quartet and Organ,
with opt. SATB, Descant, *Horn in F, Tuba, and Timpani

Michael Burkhardt
Based on *SICILIAN MARINERS*
an 18th cent. Sicilian tune

attr. John Fawcett, 1740-1817

Setting A

The musical score is arranged in systems. The top system includes Trumpets I and II, Trombones I and II, and Tuba. The second system includes Timpani (G, A, D). The third system includes Soprano Alto and Tenor Bass. The bottom system includes Organ with a Pedal line. Dynamics include *mf* and *f*. The score is in 4/4 time with a key signature of two sharps (D major).

1. Lord, dis - miss us with your bless - ing, Fill our hearts with joy and peace;

*Horn in F may be substituted for Trombone I.

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Now the Green Blade Rises

Brass Quartet and Organ,
with opt. *Horn in F, Tuba, and Timpani

Michael Burkhardt
Based on *NOËL NOUVELET*
a medieval French carol

Setting A - Stanza 3

The musical score is arranged in five systems. The first system includes Trumpets I and II, Trombones I and II, and Timpani (F, C). The second system includes the Melody line. The third system includes the Organ part with a Pedal line. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The organ part begins with a forte (*f*) dynamic, while the brass parts enter with a mezzo-forte (*mf*) dynamic. The score concludes with a fermata over the final notes of the organ and melody.

*Horn in F may be substituted for Trombone I.

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Rise, Shine, You People

Brass Quartet and Organ,
with opt. Descant, *Horn in F, Tuba, and Timpani

Michael Burkhardt
Based on *WOJTKIEWIECZ*
by Dale Wood, 1934-2003

Setting A - Stanza 2

The musical score is arranged in four systems. The first system includes parts for Trumpets I & II, Trombones I & II, Melody, and Organ. The organ part includes a 'Ped.' (pedal) line. The second system continues the organ part with a '3' marking above the treble clef. The third system continues the organ part with a '3' marking above the treble clef. The fourth system continues the organ part with a '3' marking above the treble clef. The score is in 4/4 time, with a key signature of one flat (B-flat). Dynamics include *f* (forte), *mf* (mezzo-forte), and *non legato*. The organ part features a descant in the second measure of the first system.

*Horn in F may be substituted for Trombone I.

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