

Crucifer

Congregation, Two Trumpets, Horn, Trombone, Tuba, Timpani, and Organ

David Giardiniere, ASCAP

Introduction
♩ = 100

Trumpet I
II

Horn

Trombone
Tuba

Timpani

Organ

5

Tpt. I
II

Hrn.

Tbn.
Tuba

Timp.

17 Verse

mp

This musical system covers measures 17 through 20. It includes staves for Tpt. I & II, Hrn., Tbn. Tuba, Timp., and Org. The Tpt. I & II and Tbn. Tuba parts begin with a *mp* dynamic marking. The Timp. part is silent throughout. The Org. part provides harmonic support with chords and moving lines in both hands.

21

This musical system covers measures 21 through 24. It includes staves for Tpt. I & II, Hrn., and Tbn. Tuba. The Tbn. Tuba part has a rest in measure 24. The Hrn. part has a rest in measure 24. The Tpt. I & II part has a rest in measure 24.

Final Verse

33

Tpt. I
Tpt. II

mf

Hrn.

(Melody)

mf

Tbn.
Tuba

f

Timp.

Org.

37

Tpt. I
Tpt. II

Hrn.

Tbn.
Tuba

41 *Final Refrain*
(Melody)

Tpt. I
Tpt. II

Hrn.

Tbn.
Tuba

Timp.

Org.

45 (- Cong.)

Tpt. I
Tpt. II

Hrn.

Tbn.
Tuba

ff

Germany

Congregation, Two Trumpets, Horn, Trombone, Tuba, and Organ

David Giardiniere, ASCAP

Introduction
Andante (♩ = 100)

Trumpet I
II

Horn

Trombone

Tuba

Organ

Ped.

8

Tpt. I
II

Hrn.

Tbn.

Tuba

Org.

Tune: *GERMANY (FULDA or GARDINER)*, *Sacred Melodies*, 1815, William Gardiner, 1770-1853 (PD).

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17 *Standard Harmonization*

Tpt. I
Tpt. II

Hrn.

Tbn. *mp*

Tuba *p*

Org. *p*

Ped.

25

Tpt. I
Tpt. II

Hrn.

Tbn.

Jerusalem

Congregation, Two Trumpets, Two Horns, Trombone, Tuba,
Timpani, Glockenspiel, Crash Cymbal, and Organ

David Giardiniere, ASCAP

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet I & II:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic. The melody is marked *(Melody) legato* in the final measure.
- Horn I & II:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic.
- Trombone:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic.
- Tuba:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic.
- Timpani:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic.
- Glockenspiel / Crash Cymbal:** Treble clef, 3/4 time. A single note is marked *Cr. Cym* with a fermata.
- Organ:** Grand staff (treble and bass clefs), 3/4 time. Starts with a forte (*f*) dynamic.

The score consists of three measures followed by a repeat sign and a final measure. Dynamics include *f* (forte) and *legato* for the melody.

Tune: JERUSALEM, Charles Hubert Hastings Parry, 1848-1918 (PD).

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5 (Tpt. I)

The musical score consists of seven staves. The first staff is for Tpt. I and II, starting with a measure rest and a dynamic of *mp*. The second staff is for Hrn. I and II, starting with a measure rest and a dynamic of *mp*. The third staff is for Tbn., starting with a measure rest and a dynamic of *mp*. The fourth staff is for Tuba, starting with a measure rest and a dynamic of *mp*. The fifth staff is for Timp., starting with a measure rest and a dynamic of *mp*. The sixth staff is for Glock. and Cr. Cymb., starting with a measure rest and a dynamic of *mf*. The seventh staff is for Org., starting with a measure rest and a dynamic of *mf*. The score includes various musical notations such as notes, rests, and dynamics.

Tpt. I

Hrn. I

Tbn.

Tuba

Timp.

Glock.
Cr. Cymb.

Org.

mp

mp

mp

mp

mp

mf

mf