

For the Lake Avenue Church Woodwind Quintet, Pasadena, California

Rejoice, Ye Pure in Heart

Woodwind Quintet and Piano

Duane Funderburk

Allegro moderato, joyfully (♩ = 120)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Reproducible Parts for Flute, Oboe, Clarinet in B \flat , Bassoon, and Horn in F are included.
Separate parts included on pages 10-14.

Tune: *MARION*, Arthur H. Messiter, 1934–1916, and written in 1889 (PD).
Music: Newly composed, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.

9

Fl. *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *f*

Hn. *f*

Detailed description: This system contains measures 9 through 12. The Flute (Fl.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The Oboe (Ob.) part has a melodic line starting on G4, moving up stepwise to C5. The Clarinet (Cl.) part has a similar melodic line. The Bassoon (Bsn.) part has a bass line starting on G3, moving up to C4. The Horn (Hn.) part has a bass line starting on G2, moving up to C3. Dynamics include *mp* and *f*.

13

Fl.

Ob. Solo *f*

Cl. Solo *f*

Bsn.

Hn.

Pno. *f*

Detailed description: This system contains measures 13 through 15. Measure 13 is a repeat sign. In measure 14, the Oboe (Ob.) and Clarinet (Cl.) have a 'Solo' marking. The Piano (Pno.) part has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Dynamics include *f*.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

mf

mf

mp legato

Detailed description: This system of musical notation covers measures 16, 17, and 18. The Flute (Fl.) part is silent. The Oboe (Ob.) and Clarinet (Cl.) parts play a melodic line with slurs. The Bassoon (Bsn.) part has a lower melodic line, also with slurs. The Horn (Hn.) part has a simple melodic line. The Piano (Pno.) part features a complex texture with a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamic markings include *mf* for the woodwinds and *mp legato* for the piano.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 19, 20, and 21. The Flute (Fl.) part is silent until measure 21, where it plays a single note marked *f*. The Oboe (Ob.) and Bassoon (Bsn.) parts play a melodic line with slurs, also marked *f*. The Clarinet (Cl.) part has a more active melodic line, marked *f*. The Horn (Hn.) part has a simple melodic line, marked *f*. The Piano (Pno.) part continues with its complex texture, marked *f*. Dynamic markings include *f* for the woodwinds and piano.