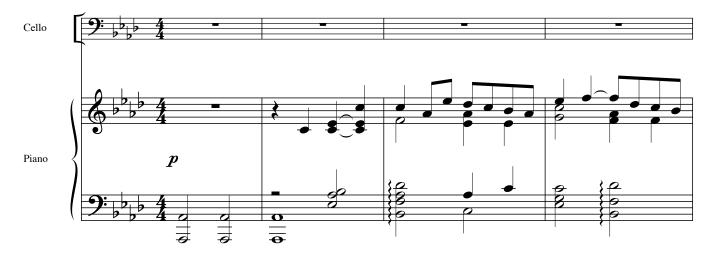
For John Batchelder, violist, and to three generations of Batchelders for their love of music and the arts in worship

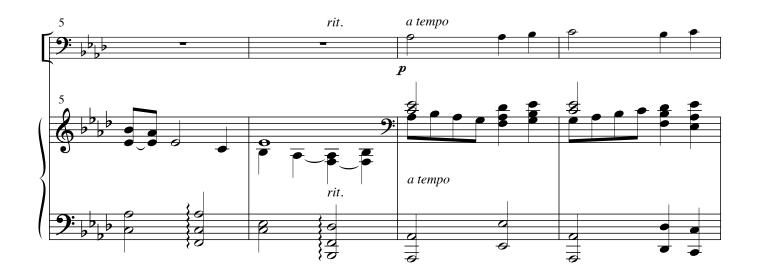
When I Survey the Wondrous Cross

Viola or Cello and Piano

Slow and sustained, with great warmth ($\sqrt{\ }$ = ca. 66)

Hal H. Hopson





Part for Viola and Cello included.

Tune: *HAMBURG*, Lowell Mason, 1792–1872, and written in 1824 (PD). Music: Newly composed and copyright 2010 with this publication.







