

For John Batchelder, violist,  
and to three generations of Batchelders  
for their love of music and the arts in worship

# When I Survey the Wondrous Cross

Viola or Cello and Piano

Hal H. Hopson

Slow and sustained, with great warmth ( $\text{♩} = \text{ca. } 66$ )

The musical score is written for Cello and Piano in 4/4 time, with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Slow and sustained, with great warmth" with a quarter note equal to approximately 66 beats per minute. The score is divided into two systems. The first system shows the Cello part with a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The Piano part begins in the second measure with a piano (*p*) dynamic, featuring a right-hand melody and a left-hand accompaniment of chords. The second system starts at measure 5. The Cello part has a whole rest in measure 5, followed by a melodic line in measures 6, 7, and 8. The Piano part continues with a right-hand melody and left-hand accompaniment. Performance markings include *rit.* (ritardando) and *a tempo* (return to tempo) in both parts, and a piano (*p*) dynamic in the Cello part at measure 6.

Part for Viola and Cello included.

Tune: *HAMBURG*, Lowell Mason, 1792–1872, and written in 1824 (PD).

Music: Newly composed and copyright 2010 with this publication.

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9

Musical score for measures 9-12. The system consists of three staves: a single bass clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature has two flats (B-flat and E-flat). Measure 9 starts with a half note G2 in the top staff. The grand staff features a complex accompaniment with chords and moving lines in both hands.

13

Musical score for measures 13-16. The system consists of three staves: a single bass clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature has two flats. Measure 13 starts with a half note G2 in the top staff. The grand staff accompaniment continues with various textures, including a melodic line in the right hand of the grand staff starting in measure 15.

17

*rit.* *a tempo*

Musical score for measures 17-20. The system consists of three staves: a single bass clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature has two flats. Measure 17 starts with a half note G2 in the top staff. The grand staff accompaniment includes a *rit.* (ritardando) marking in the left hand of the grand staff, which transitions to *a tempo* (allegretto) in the right hand of the grand staff.

33

Musical score for measures 33-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of three flats, and a common time signature. It features a melodic line with eighth and quarter notes, including a fermata over the final note of the first phrase. The piano accompaniment is written for grand staff (treble and bass clefs) and includes chords and a rhythmic bass line.

36

*rit.* *a tempo*

*mf*

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings *mf*, *rit.*, and *a tempo*. The piano accompaniment features a complex texture with chords and a rhythmic bass line. A crescendo hairpin is visible under the piano part.

40

Musical score for measures 40-42. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment maintains the rhythmic and harmonic accompaniment.

67 *a tempo* *rit.*  
*p*

67 *a tempo* *rit.*  
*p*

71 **Faster** (♩ = ca. 76)

71 *mf* *rit.* *a tempo*  
*ff* well marked

71 *mf* *rit.* *a tempo*  
*ff* well marked

74 *ff* detached *accel.*

74 *accel.*

74 *ff* detached *accel.*

74 *accel.*

84 *a tempo* *molto rit. ad lib.* *a tempo*

*f* *ff*

*a tempo* *molto rit. ad lib.* *a tempo*

87 *accel.* *a tempo*

*ff*

*accel.* *a tempo*

*accel.* *a tempo*

90 *rit.* *a tempo*

*f* *ff*

*a tempo*

*rit.* *(ff)*

*a tempo*

*rit.* *(ff)*