

For John Batchelder, violist
O Love That Wilt Not Let Me Go

Viola and Piano

Unhurried and expressive (♩ = ca. 66)

Hal H. Hopson

The musical score is presented in three systems. The first system (measures 1-3) shows the Viola part with a whole rest and the Piano part with a melody in the right hand and accompaniment in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*). The second system (measures 4-6) features a *rit.* (ritardando) followed by *a tempo* in both parts. The third system (measures 7-10) continues the *a tempo* section. The score is in 4/4 time with a key signature of one sharp (F#).

Part for Viola included.

Tune: *ST. MARGARET*, Albert L. Peace, 1844–1912, and written in 1884 (PD).

Music: Newly composed, and copyright 2010 with this publication.

Copyright © 2010 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

10

10

13

rit. *a tempo*

13

rit. *p a tempo*

16

rit. *a tempo*

16

mp *rit.* *a tempo* *mp*

38 *a tempo*

38 *a tempo*

41 *mp*

41 *mp*

44

44

47

47

50

50

rit.

53

53

a tempo *rit.* *a tempo*

53

a tempo *rit.* *mp a tempo* *cresc.*

65

f *dim.*

65

f *dim.*

68

molto rit. *slower*

mp *p* *mp* *f*

68

mp *molto rit.* *p* *slower*

72

molto rit.

mp

72

molto rit.

RH