

Commissioned for the seventy-fifth anniversary celebration  
of First United Methodist Church, Kenosha, Wisconsin

# An Advent Processional

Choir and Handbells,  
with opt. Organ

Charles Wesley

Michael Burkhardt

## Part 1

The musical score for Part 1 is written in 3/4 time and consists of five staves. The first staff is for 'Three Groups of Equal Voices' and contains four measures of rests. The second staff is for 'Ringers 8, 9, 10' and features a melodic line starting on G4, moving stepwise up to D5, with a dynamic marking of *mf*. The third staff is for 'Ringer 7' and features a harmonic line with dotted half notes on G4 and D5, also marked *mf*. The fourth staff is for 'Ringer 6' and features a rhythmic line of eighth notes on G4, A4, B4, and C5, marked *mf*. The fifth staff is for 'Ringers 3, 4, 5' and features a harmonic line of chords on G4 and D5, marked *mf*. The sixth staff is for 'Ringers 1, 2' and features a harmonic line of chords on G4 and D5, marked *mf*. The score is divided into four measures, numbered 1 through 4 at the top.

Reproducible part for choir may be found on pages 12-13.  
Reproducible part for choir/congregation may be found on page 14.

Text: Charles Wesley, 1707-88, and written in 1744 (PD).  
Tune: *HYFRYDOL*, by Rowland H. Prichard, 1811-87, and written in 1831 (PD).

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Group 1

5 6 7 8

Come, thou long ex - spect ed Je - sus,  
Born to reign in us for ev - er,

Musical score for Group 1, measures 5-8. The score includes a vocal line with lyrics, a piano accompaniment with a right-hand melody and left-hand bass line, and a bass line. The lyrics are: "Come, thou long ex - spect ed Je - sus, Born to reign in us for ev - er,". The music is in a minor key and features a steady piano accompaniment.

Group 2

9 10 11 12

Come, thou long ex in - spect ed for Je - sus,  
Born to reign in us for ev - er,

Musical score for Group 2, measures 9-12. The score includes a vocal line with lyrics, a piano accompaniment with a right-hand melody and left-hand bass line, and a bass line. The lyrics are: "Come, thou long ex in - spect ed for Je - sus, Born to reign in us for ev - er,". The music is in a minor key and features a steady piano accompaniment.

**Group 2**

37 38 39 40

By thine all-sufficient merit,

This musical score for Group 2 covers measures 37 to 40. It features a vocal line in a single treble clef staff with lyrics: "By thine all-sufficient merit,". The piano accompaniment consists of four staves: a right-hand treble clef staff with a melodic line, a left-hand treble clef staff with chords, a right-hand bass clef staff with chords, and a left-hand bass clef staff with a simple bass line. Dynamics markings include a crescendo hairpin over measures 38-39 and a decrescendo hairpin over measures 39-40.

**Group 3**

41 42 43 44

Raise us to thy glorious throne.

This musical score for Group 3 covers measures 41 to 44. It features a vocal line in a single treble clef staff with lyrics: "Raise us to thy glorious throne.". The piano accompaniment consists of four staves: a right-hand treble clef staff with a melodic line, a left-hand treble clef staff with chords, a right-hand bass clef staff with chords, and a left-hand bass clef staff with a simple bass line.

Part 2

Handbells

Soprano  
Alto

(Organ  
*ad lib.*)

Tenor  
Bass

54 55 56 57 58

2. Born — thy peo — ple to — de — liv — er, Born — a —

59 60 61 62 63

*mf*

child and — yet — a King, Born — to reign — in

64 65 66 67 68 69

Sk

*f*

us — for — ev — er, Now — thy — gra — cious — king — dom bring.