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## Performance Notes

*Flexible Hymn Accompaniments for Handbells* is a versatile collection that provides a variety of options for using handbells to enhance congregational song. Each hymn setting offers two different harmonizations: a standard harmonization, which is compatible with most hymnals, and an alternate harmonization.

The standard harmonization includes parts for handbells, organ (or piano), and a part for C instrument. The instrumental part contains both the melody and an instrumental descant that may be played either as a solo or as a duet. The alternate harmonization includes parts for handbells, organ (or piano), and a vocal descant.

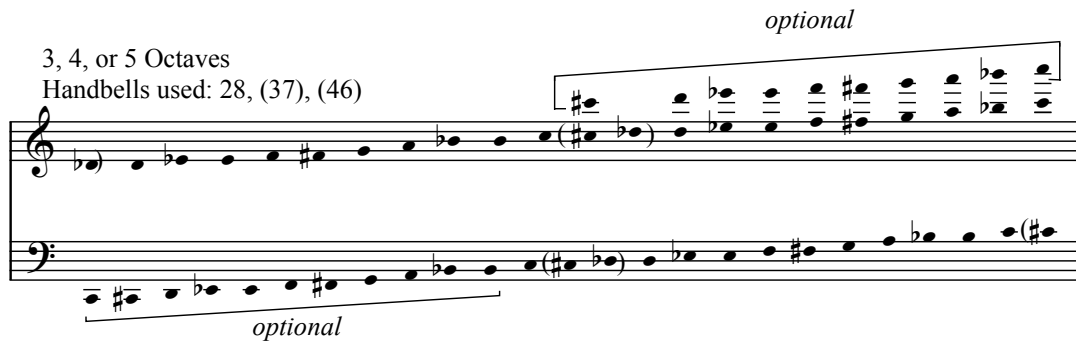
There are multiple options for performance, as each harmonization may be used in any combination of forces: organ alone, bells alone, organ with bells, bells with descant, organ with melody and descant, etc.

Pages for the C instrument and vocal descants have been provided in the back of this score and may be reproduced for the performer, provided the copyright line is included.

# Alleluia, Sing to Jesus

3, 4, or 5 Octaves  
Handbells used: 28, (37), (46)

*optional*



Sondra K. Tucker, ASCAP  
Based on *HYFRYDOL*  
by Rowland Pritchard, 1811-1877

## Introduction or Interlude

With majesty (♩ = 92-96)

Instruments

(Descant)

(Melody)

Handbells

1 2 3 4

Organ or Piano

Ped.



Setting II text: William Chatterton Dix, 1837-1898, and written in 1831 (PD).

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# Setting I: Standard Harmonization

This musical score is for "Setting I: Standard Harmonization" and is arranged for three parts: Instruments, Handbells, and Organ or Piano. The score is written in a single system with three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins at measure 9.

- Instruments:** The top staff is labeled "Instruments". It features a melodic line starting at measure 9, marked "(Descant)". The melody consists of eighth and quarter notes, with some rests and a final quarter note in measure 14.
- Handbells:** The middle staff is labeled "Handbells". It consists of two staves (treble and bass clef). The music is primarily chordal, with many measures containing multiple notes. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated above the staff. The piece concludes with a final chord in measure 14, marked with a fermata.
- Organ or Piano:** The bottom staff is labeled "Organ or Piano". It also consists of two staves (treble and bass clef). The accompaniment is primarily chordal, mirroring the handbell parts. A "Ped." (pedal) marking is placed below the first measure of this part.

## Setting II: Alternate Harmonization

Vocal Descant

41 Al - le - lu - ia! King e - ter - nal, thee the Lord\_ of

Handbells

41 42 43 44 45 46

Organ or Piano

Ped.

47 lords we own; Al - le - lu - ia! Born\_ of Mar - y, -

47 48 49 50 51 52

# Come, Christians, Join to Sing

3, 4 or 5 Octaves  
Handbells used: 28, (37), (46)

The musical notation consists of two staves, treble and bass. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. An optional section is indicated by a bracket above the treble staff, starting from the 10th measure (G5) and ending at the 18th measure (C7). The notes in this section are: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

3-octave choirs omit bells in ( ).  
4-octave choirs omit bells in [ ].

Sondra K. Tucker, ASCAP  
Based on MADRID/SPANISH HYMN  
Spanish folk melody, arr. 1824 B. Carr, 1768-1831

## Introduction or Interlude

With energy (♩ = 116)

The score is in 4/4 time and G major. It features three parts: Instruments, Handbells, and Organ or Piano. The Instruments part has four measures, with the first measure marked as a descant. The Handbells part is marked *f* and consists of chords in the treble and bass staves. The Organ or Piano part is also marked *f* and includes a pedal line at the bottom.

Setting II text: Christian H. Bateman, 1813-1899 (PD).

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# Setting I: Standard Harmonization

9 (Descant)

Instruments

(Melody)

9 10 11 [ ] 12 [ ] [ ] 13 [ ]

Handbells

9

Organ or Piano

Ped.

Setting II: Alternate Harmonization

Vocal Descant

25

Praise yet our Christ a - gain; Al - le - lu - ia! A - men!

Handbells

25 26 27 [ ] 28

Organ or Piano

25

Ped.

29

Life shall not end the strain; Al - le - lu - ia! A - men!

29 30 31 [ ] 32

29

# For the Beauty of the Earth

3, 4, or 5 Octaves  
Handbells used: 28, (37), (46)

optional

optional

3-octave choirs omit bells in ( ).  
4-octave choirs omit bells in [ ].

Sondra K. Tucker, ASCAP  
Based on *DIX*  
by Conrad Kocher, 1786-1872

## Introduction or Interlude

With majesty (♩ = 92-96)

Instruments

(Descant)

(Melody)

Handbells

Organ or Piano

Ped.

Setting II text: Folliot S. Pierpoint, 1835-1917, and written in 1864 (PD).

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# Setting I: Standard Harmonization

The musical score is arranged in three systems. The first system, labeled "Instruments", features a single treble clef staff with a key signature of one sharp (F#) and a time signature of 7/8. It begins with a measure marked "7" and includes the annotation "(Descant)". The second system, labeled "Handbells", consists of two staves: a treble clef staff and a bass clef staff. The treble staff starts at measure 7 and includes the annotation "(Melody)". Measures 8, 9, 10, and 11 are marked in the treble staff. The bass staff provides harmonic support. The third system, labeled "Organ or Piano", also has two staves: a treble clef staff and a bass clef staff. It begins at measure 7 and includes the annotation "Ped." at the bottom of the first measure. The score concludes at measure 11.

## Setting II: Alternate Harmonization

Vocal Descant

19

For the\_\_ church that ev - er - more lift - eth\_\_ ho - ly

Handbells

19 20 21

Organ or Piano

19

Ped.

22

hands a - bove,\_\_ of - fring up on ev - 'ry shore\_\_

22 23 24

22

# Praise Ye the Lord, the Almighty

## *Praise to the Lord, the Almighty*

3, 4 or 5 Octaves  
Handbells used: 25, (32), (39)

optional

optional

3-octave choirs omit bells in ( ).

Sondra K. Tucker, ASCAP

Based on *LOBE DEN HERREN*

from *Ander Theil Des Erneuertem Gesang-Buchs*, Stralsund, 1665

### Introduction or Interlude

♩ = 104

Instruments

(Descant)

(Melody)

Handbells

1 2 3 4 5

Organ or Piano

Ped.

Setting II text: Joachim Neander, 1650-16803 tr. Catherine Winckworth, 1727-1778, alt. (PD).

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# Setting I: Standard Harmonization

Instruments

(Descant)

Handbells

(Melody)

Organ or Piano

Ped.

The musical score is written in a single system with three staves. The top staff, labeled 'Instruments', contains a melodic line starting at measure 11, marked '(Descant)'. The middle staff, labeled 'Handbells', consists of two staves (treble and bass clef) with block chords; the top staff is marked '(Melody)'. The bottom staff, labeled 'Organ or Piano', consists of two staves (treble and bass clef) with block chords. A 'Ped.' (pedal) marking is placed below the bottom staff at the beginning of measure 11. Measure numbers 11, 12, 13, 14, and 15 are indicated above the Handbells staff. The key signature has one flat (B-flat), and the time signature is common time (C).

Musical score for measures 27-31. The score consists of three systems. The first system is a single melodic line in treble clef, starting at measure 27. The second system is a piano accompaniment with a treble clef staff and a bass clef staff, starting at measure 27. The third system is another piano accompaniment with a treble clef staff and a bass clef staff, starting at measure 27. The key signature has one flat (B-flat), and the time signature is common time (C).

**Setting II: Alternate Harmonization**

Musical score for Setting II: Alternate Harmonization. The score consists of three systems. The first system is a vocal line in treble clef, starting at measure 32, with the lyrics "Praise — ye — the Lord! O let all that is in me a -". The second system is a handbell accompaniment with a treble clef staff and a bass clef staff, starting at measure 32. The third system is an organ or piano accompaniment with a treble clef staff and a bass clef staff, starting at measure 32. The key signature has one flat (B-flat), and the time signature is common time (C). The organ or piano part includes a "Ped." (pedal) marking at the beginning of measure 32.

# We Gather Together

3, 4 or 5 Octaves  
Handbells used: 28, (37), (44)

optional

optional

Detailed description: This block shows the handbell part of the piece. It consists of two staves, treble and bass clef, in 3/4 time. The melody is written in the treble clef, and the bass clef provides a simple accompaniment. There are two 'optional' markings: one above the treble staff indicating an alternative bell configuration for the final measure, and one below the bass staff indicating an alternative bass line for the first four measures.

3-octave choirs omit bells in ( ).  
4-octave choirs omit bells in [ ].

Sondra K. Tucker, ASCAP

Based on *KREMSE*

from *Nederlandsch Gedenckclanck*, Haarlem, 1626

## Introduction or Interlude

With grandeur (♩ = 96)

Instruments

Handbells

Organ or Piano

Ped.

Detailed description: This block contains the full musical score for the introduction or interlude. It is in 3/4 time and marked 'With grandeur' with a tempo of quarter note = 96. The score is divided into three parts: Instruments (top staff), Handbells (middle two staves), and Organ or Piano (bottom two staves). The Instruments part features a melody with a 'Descant' and a 'Melody' section, both marked with a forte 'f' dynamic. The Handbells part shows five different bell configurations, numbered 1 through 5. The Organ or Piano part includes a 'Ped.' (pedal) marking. The score concludes with a final cadence in all parts.

Setting II text: Netherlands folk hymn, 1625; tr. Theodore Baker, 1851-1934 (PD).

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### Setting I: Standard Harmonization

(Descant) 6

Instruments *f* (Melody)

Handbells *f*

Organ or Piano *f*

Ped.

9

9 10 11 12

Setting II: Alternate Harmonization

Vocal Descant

22

We all do— ex - tol thee, — our lead - er tri - um - phant, and

Handbells

22 23 24 25 ( )

Organ or Piano

22

Ped.

26

pray that thou still our de - fend - er wilt be. — Let

26 27 28 29