

Level 3

Crown Him with Many Crowns

3, 4, or 5 Octaves Handbells and optional 2 Octaves Handchimes

3, 4, or 5 octaves
Handbells used: 28, (34)*, (44)

optional

optional *F7, F#7, and G7 not used in 4 octave version.

2 octaves
Optional handchimes used: 9

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Ron Mallory, ASCAP

1 **With energy** (♩ = 112) 2 3

4 5 6

Tune: *DIADEMATA*, George Job Elvey, 1816-1893, and written in 1868 (PD).
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7 8 9

mf
R

10 11 12

13 14 15

16 17 18

42 43 44

Musical score for measures 42-44. Measure 42 features a right-hand (R) chordal accompaniment. Measure 43 shows a melodic line in the right hand and a bass line in the left hand. Measure 44 continues the melodic and bass lines with a key signature change to one sharp.

45 46 47

Musical score for measures 45-47. Measure 45 has a left-hand (LV) accompaniment. Measure 46 includes the instruction *cresc. e poco accel.* and continues the LV accompaniment. Measure 47 features a right-hand (R) melodic line.

48 49 50 51

Musical score for measures 48-51. Measures 48-49 show dense chordal textures. Measure 50 contains a section labeled 'Sk' with wavy lines, indicating a tremolo or similar effect. Measure 51 continues with dense textures.

Broadly (♩ = 76)
5 octave choirs double upstem notes 8va

52 53 54 55

Musical score for measures 52-55. Measure 52 is marked *rit.*. Measure 53 includes a section labeled 'Sk G5' with wavy lines. Measure 54 is marked *ff* and includes a section labeled 'Sk G4' with wavy lines. Measure 55 continues with dense textures and includes bracketed notes.

69 70 71

72 73 74

75 76 77

Sk

cresc.

78 79 80

ff

Pl.