

Come, Thou Almighty King

3, 4, or 5 Octaves

Handbells Used: 34, (43), (51)

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

4 & 5 octave choirs omit notes in < >.

Albert L. Travis

Based on *ITALIAN HYMN*

by Felice de Giardini, 1716-96

Transcribed by Martha Lynn Thompson

Joyfully (\bullet = ca. 58)

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Musical score for piano, page 3, measures 6-9. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 6: The right hand plays a series of eighth-note chords. The left hand plays a sustained note. Measure 7: The right hand plays eighth-note chords. The left hand plays a sustained note. Measure 8: The right hand plays eighth-note chords. The left hand plays a sustained note. Measure 9: The right hand plays eighth-note chords. The left hand plays a sustained note.

Musical score for piano, page 3, measures 9-14. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 9: The right hand plays eighth-note chords. The left hand plays a sustained note. Measure 10: The right hand plays eighth-note chords. The left hand plays a sustained note. Measure 11: The right hand plays eighth-note chords. The left hand plays a sustained note. Measure 12: The right hand plays eighth-note chords. The left hand plays a sustained note. Measure 13: The right hand plays eighth-note chords. The left hand plays a sustained note. Measure 14: The right hand plays eighth-note chords. The left hand plays a sustained note.

Musical score for piano, page 3, measures 12-15. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 12: The right hand plays eighth-note chords. The left hand plays a sustained note. Measure 13: The right hand plays eighth-note chords. The left hand plays a sustained note. Measure 14: The right hand plays eighth-note chords. The left hand plays a sustained note. Measure 15: The right hand plays eighth-note chords. The left hand plays a sustained note.

50 R

51

52 LV R

This section consists of three measures. The first measure (50) shows a rhythmic pattern of eighth-note pairs followed by a sixteenth-note pair. The second measure (51) begins with a sixteenth-note pair. The third measure (52) starts with a sixteenth-note pair followed by eighth-note pairs.

53 LV

54 R

55 Sk

56 Sk

Sk

Ring C4 and D4.

This section consists of four measures. Measures 53 and 54 show eighth-note pairs. Measures 55 and 56 show sixteenth-note pairs. Measure 56 concludes with a sixteenth-note pair followed by a sixteenth-note rest, which is bracketed and labeled "Ring C4 and D4".

57 ff LV

58

59 Sk

Sk R

Sk broaden

60

(Ring upper notes.)

This section consists of four measures. Measures 57 and 58 show eighth-note pairs. Measures 59 and 60 show sixteenth-note pairs. Measure 60 concludes with a sixteenth-note pair followed by a sixteenth-note rest, which is bracketed and labeled "(Ring upper notes.)".