

O Love, How Deep, How Broad, How High

Level 2+

3, 4, or 5 octaves

Handbells used: 32, (41), (50)

Tranquil (♩ = 96)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Philip L. Roberts

Tune: *DEO GRATIAS (AGINCOURT HYMN)*, 15th century English (PD).
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Musical score for measures 7 and 8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 7 begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The tempo is marked *a tempo*. The bass line consists of a steady eighth-note accompaniment. Measure 8 features a *rall.* (ritardando) marking and a fermata over the final note of the treble staff.

Musical score for measures 9, 10, and 11. Measure 9 continues the *a tempo* and *mf* dynamics. Measure 10 includes a crescendo hairpin and a dynamic marking of *mp*. Measure 11 features a dynamic marking of *mf*. The bass line continues with eighth-note accompaniment.

Musical score for measures 12, 13, and 14. Measure 12 continues the *mf* dynamic. Measure 13 features a crescendo hairpin. Measure 14 includes a *dim. e rit.* (diminuendo e ritardando) marking and a fermata over the final note of the treble staff.

Musical score for measures 15 and 16. Measure 15 begins with a treble clef, a key signature of two flats, and a dynamic marking of *f*. The tempo is marked *a tempo*. The bass line starts with a *mf* dynamic. Measure 16 features a *rall.* marking and a fermata over the final note of the treble staff.

28 29 30

rit.

5 octave choirs double eighth notes 8va

31 32

mp
mf
a tempo
f

33 34

dim. e rit.
mp
molto rit. e dim.

35 36 37

f
rall.
a tempo