

# Come, Ye Disconsolate

Low Voice and Piano

Thomas Moore;  
alt. Thomas Hastings

Terre Johnson

**Rubato** (♩ = 66)

Voice

Piano

*p*  
*RH*

*simile*

4 *mp*

Come, ye dis - con - so - late, wher - e'er ye

7

lan - guish. Come to the mer - cy seat,

Text: Thomas Moore, 1779–1852, and written in 1816; altered in 1831 by Thomas Hastings, 1784–1872 (PD).

Tune: *CONSOLATOR*, Samuel Webbe, Sr., 1740–1816, and written in 1792 (PD).

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10

fer - vent - ly kneel. Here bring your

13

wound - ed hearts, here tell your an - guish;

16

Earth has no sor - row that heav'n can - not

19

heal.

# Abide with Me

Low Voice and Piano

Henry F. Lyte

Terre Johnson

Moderately (♩ = 90)

Voice

Piano

5

*mp*

A - bide with me; fast falls the

9

e - ven - tide; The dark - ness deep - ens;

Text: Henry Francis Lyte, 1739–1847, and written in 1847 (PD).  
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12

Lord, with me a - bide. When oth - er help - ers fail, and

*cresc.*

This system contains measures 12, 13, and 14. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 6/4. The lyrics are: "Lord, with me a - bide. When oth - er help - ers fail, and". A *cresc.* (crescendo) marking is present in the piano part at measure 14.

15

com - forts flee, Help of the help - less, O a -

*dim.*

This system contains measures 15, 16, and 17. The vocal line continues with the lyrics: "com - forts flee, Help of the help - less, O a -". The piano accompaniment includes a *dim.* (diminuendo) marking at the end of measure 17. The time signature changes from 6/4 to 4/4 at measure 15 and back to 6/4 at measure 17.

18

bide \_\_\_\_\_ with me.

*mp*

This system contains measures 18, 19, 20, and 21. The vocal line has a long note for "bide" followed by "with me." The piano accompaniment includes a *mp* (mezzo-piano) marking at the start of measure 19. The time signature is 4/4.

22

Swift to its

This system contains measures 22, 23, 24, and 25. The vocal line has rests for measures 22, 23, and 24, followed by the lyrics "Swift to its" at the start of measure 25. The piano accompaniment continues throughout.

# Jesus, Lover of My Soul

Low Voice and Piano

Charles Wesley

Terre Johnson

**Rhapsodically** (♩ = 72)

Voice

Piano

*mf*

*simile*

4

*mp*

Je - sus, — lov - er of my

*dim.*

*mp*

6

soul, let me to thy bos - om

Text: Charles Wesley, 1707–1788, and written in 1740 (PD).  
 Tune: *ABERYSTWYTH*, Joseph Parry, 1841–1903, and written in 1879 (PD).  
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8

fly, While the near - er wa - ters

10

roll, while the tem - pest still is

*simile*

12

high; Hide me, O my Sav - ior,

*mf*

14

hide, till the storm of life is