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He's Got the Whole World in His Hands

High Voice and Piano

Trad. African-American spiritual

Hal H. Hopson

Ad lib., unhurried and expressive

Voice

He's got the whole world in his hands, he's got the

3

whole world in his hands, he's got the whole world

6

in his hands, he's got the whole world in his hands.

Piano

With easy movement (♩ = ca. 84)

9

He's got the wind and the rain

Text: *WHOLE WORLD*, a traditional African-American spiritual; originally published in 1927 in *Spirituals Triumphant, Old and New*; collected in 1933 by Frank Warner from the singing of Sue Thomas in North Carolina (PD).

Music: Newly composed, and copyright © 2012 with this publication.

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12

in his hands, he's got the wind and the rain
in his hands, he's got the

15

wind he's got the rain, he's got them both in his

18

dim.

molto rit.

hands. He's got the whole world in his hands.
molto rit.

For Julie Freeman

His Eye Is on the Sparrow

High Voice and Piano

Civilla D. Martin

Hal H. Hopson

With a gentle lilt ($\text{♪} = \text{ca. } 100$)

Voice

Piano **p**

rit. *a tempo*

rit. *a tempo*

5

p

Why should I feel dis - cour - aged, _____ why should the shad - ows come,

9

why should my heart be lone - ly _____ and long for heav'n and home, _____ when

Text: An American Gospel Hymn, Civilla D. Martin, 1866–1948, and written in 1905 (PD).

Tune: SPARROW, Charles H. Gabriel, 1956–1932, and written in 1905 (PD).

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13

Musical score for piano and voice. The vocal line begins with "Je - sus is my por - tion?" followed by a comma. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. Measure 16 concludes with a forte dynamic.

Je - sus is my por - tion? My con - stant friend is he: his

17

Musical score for piano and voice. The vocal line continues with "eye is on the spar - row," followed by a comma. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. Measure 20 concludes with a forte dynamic.

eye is on the spar - row, and I know he watch - es me; his

For Billye Brown Youmans

O Jesus, Joy of Loving Hearts

High Voice and Piano

attr. Bernard of Clairvaux;
tr. R. Palmer, alt.

Hal H. Hopson

With a gentle flow ($\text{♩} = \text{ca. } 92$)

1

With a gentle flow ($\text{♩} = \text{ca. } 92$)

Voice: $\text{G} \ \text{B} \ \text{A} \ \text{F} \ \text{E} \ \text{D}$

Piano: $\text{G} \ \text{B} \ \text{A} \ \text{F} \ \text{E} \ \text{D}$

rit. mp $a \text{ tempo}$

O Je - sus, —

6

joy of lov - ing— hearts, the— fount of— life, the—

11

light of all. From—

mf

Text: attr. Bernard of Clairvaux, 1091–1153; tr. R. Palmer, 1808–1887, and published in the *Sabbath Hymn Book*, 1958, alt. (PD).

Tune: PROSPECT, William Walker, *Southern Harmony*, 1935 (PD).

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17

Musical score for piano and voice. The vocal line consists of eighth and sixteenth notes, with lyrics: "ev - 'ry____ bliss_ that_ earth im - parts we_ turn, un -". The piano accompaniment features sustained chords in the treble and bass staves.

22

Musical score for piano and voice. The vocal line continues with lyrics: "filled, to hear your call.". Dynamic markings include *mp* (measures 22-24) and *mf* (measure 26). The piano accompaniment provides harmonic support with chords and bass notes.