

# Contents

<b>Title</b>	<b>Page</b>
He's Got the Whole World in His Hands	2
His Eye Is on the Sparrow	6
O Jesus, Joy of Loving Hearts	12

<b>Tune</b>	<b>Page</b>
<i>Prospect</i>	12
<i>Sparrow</i>	6
<i>Whole World</i>	2

For Marilyn Irons

# He's Got the Whole World in His Hands

High Voice and Piano

Trad. African-American spiritual

Hal H. Hopson

**Ad lib., unhurried and expressive**

Voice *pp* He's got the whole \_\_\_\_\_ world \_\_\_\_\_ in his \_\_\_\_\_ hands, he's got the \_\_\_\_\_ *p*

3 whole \_\_\_\_\_ world \_\_\_\_\_ in his hands, he's got the whole \_\_\_\_\_ world \_\_\_\_\_ *mp*

6 in his \_\_\_\_\_ hands, he's got the whole\_ world in his hands. *mf* *molto rit.* **With easy movement** (♩ = ca. 84) *p* *cresc.*

Piano

9 He's got the wind and the rain \_\_\_\_\_ *f*

Text: *WHOLE WORLD*, a traditional African-American spiritual; originally published in 1927 in *Spirituals Triumphant, Old and New*; collected in 1933 by Frank Warner from the singing of Sue Thomas in North Carolina (PD).

Music: Newly composed, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO.

All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

12

in his hands, he's got the wind and the rain in his hands, he's got the

15

wind he's got the rain, he's got them both in his

18

hands. He's got the whole world in his hands.

*dim.* *molto rit.*

For Julie Freeman

# His Eye Is on the Sparrow

High Voice and Piano

Civilla D. Martin

Hal H. Hopson

With a gentle lilt (♩ = ca. 100) *rit.* *a tempo*

Voice

Piano

*p*

*rit.* *a tempo*

5

*p*

Why should I feel dis - cour - aged, \_\_\_\_\_ why should the shad - ows come,

9

why should my heart be lone - ly \_\_\_\_\_ and long for heav'n and home, \_\_\_\_\_ when

Text: An American Gospel Hymn, Civilla D. Martin, 1866–1948, and written in 1905 (PD).

Tune: SPARROW, Charles H. Gabriel, 1956–1932, and written in 1905 (PD).

Music: Newly composed, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO.

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

13

Je - sus is my por - tion? My con - stant friend is he: his

*mp*

17

eye is on the spar - row, and I know he watch - es me; his

*p* *mf*

For Billye Brown Youmans

## O Jesus, Joy of Loving Hearts

High Voice and Piano

attr. Bernard of Clairvaux;  
tr. R. Palmer, alt.

Hal H. Hopson

With a gentle flow (♩ = ca. 92)

rit. *mp* *a tempo*

Voice

O — Je — sus, —

Piano

*mp* rit. *a tempo*

6

joy of lov — ing — hearts, the — fount of — life, the —

11

light of all. From —

*mf*

Text: attr. Bernard of Clairvaux, 1091–1153; tr. R. Palmer, 1808–1887, and published in the *Sabbath Hymn Book*, 1958, alt. (PD).  
Tune: PROSPECT, William Walker, *Southern Harmony*, 1935 (PD).  
Music: Newly composed, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO.  
All rights reserved. Printed in U.S.A. www.MorningStarMusic.com  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The CCLI License does not give permission to copy this music.

17

ev - 'ry bliss that earth im - parts we turn, un -

22

filled, to hear your call.

*mp*

*mp*

*mf*