

For the Choir of Trinity-on-the-Hill Episcopal Church, Los Alamos, New Mexico

2

# Creator of the Stars of Night

SATB and Piano

CONDITOR ALME SIDERUM

Sarum plainsong, Mode IV

Setting by Joe Cox

Latin, 9th cent.; ver. Hymnal 1940, alt.

Gentle and flowing ♩ = 60

*mp*

Soprano  
Solo

1. Cre -

*Pedal harmonically*

3

a - tor of the stars of night, Your

6

peo - ple's ev - er - last - ing light, O

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MSM-50-0009

9 *rit.*  
 Christ, Re-deem- er of us all, We pray you hear us when we

12 *a tempo* *Unison Women mp* *poco rit.* *a tempo*  
 call. \_\_\_\_\_ 2. At your great name, O Je - sus,

15  
 now \_\_\_\_\_ All knees must bend, all hearts must bow: \_\_\_\_\_ All

18  
 things on earth with one ac - cord, \_\_\_\_\_ Like those in heav'n, shall call you

(♩. = ♩)

38

Soprano

*mf*

Alto

5. In

Tenor

Bass

all as-saults of our dread foe.

*dim.*

41

S

sor - row that the an - cient curse \_\_\_\_\_ Should doom to death a u - ni -

A

5. You \_\_\_\_\_ came \_\_\_\_\_ in sor - row, you \_\_\_\_\_ came \_\_\_\_\_ in

T

sor - row \_\_\_\_\_ that the an - cient curse \_\_\_\_\_ Should doom to

B

5. You came in \_\_\_\_\_ sor - row, came \_\_\_\_\_ in

(ad lib.)

Unison Voices  
a tempo

51  
 God the Fa - ther, God the Son, \_\_\_\_\_ And God the Spir - it, Three in  
 (Cre-a - tor,)

*f* a tempo

54  
 One, \_\_\_\_\_ Praise, hon - or, might, and glo - ry be \_\_\_\_\_ From

57 *dim.* Soprano Solo *p*  
 age to age e - ter - nal - ly. \_\_\_\_\_ Cre -

60 *rit.*  
 a - tor of the stars of night.