

Commissioned by the members of First United Methodist Church, Cedar Falls, Iowa,
in memory of Terry L. Kroese, 1953-2007, Director of Music and Organist for twenty-eight years

In You, O Lord, I Will Place My Trust

SATB, Brass Quintet, Timpani, and Organ,
with opt. Congregation

Allen Pote

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Sturdy, with assurance (♩ = ca. 84)

The musical score is arranged in systems. The first system includes Trumpets I and II, Trombones I and II, and Tuba. The second system includes Timpani (F, G, B, C, E). The third system includes Soprano and Alto. The fourth system includes Tenor and Bass. The fifth system includes Organ. The Organ part is marked with a piano (*mf*) and includes a pedal line. The score is in 2/2 time and B-flat major. The organ part has a solo marked with an asterisk in measure 1.

*If Brass is used, omit the RH Organ part in measures 1-8.

Available editions:

Choir Score, Order No. MSM-50-0014.

Full Score, Order No. MSM-50-0014A.

Instrumental Parts (Two Trumpets in C or B \flat , Two Trombones, Tuba, Timpani,

Horn in F [substitute for Trombone I]), Order No. MSM-50-0014B.

Reproducible Congregational part included on page 12 of Choir Score.

Text: Allen Pote, inspired by selected verses from Psalm 31, and copyright © 2009 with this publication.

Music: Newly composed, and copyright © 2009 with this publication.

Text for opt. hymn beginning at measure 97: from *The Foundling Hospital Collection*, 1796 (PD).

Music for opt. hymn beginning at measure 97: *RUSTINGTON*, C. H. H. Parry, 1848-1918 (PD).

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6

Unison mf (- Congr.)

In you, O Lord, I will

6

Unison mf

II

11

mf

sempre marcato

f

11

place my trust, — for you are my hope and my strength.

11

16

16 *Div.*

In you, O Lord, I have tak - en ref - uge, for

16 *Div.*

21 *mf*

21

you are the God of truth.

21

59

f

f

59

you.

f

59

f

63

63 *Div.*

In you, O Lord, I will place my trust, — for you are my

63 *Div.*

* Anthem Ending

86

ff

86

ff

place my trust.

ff

* Anthem Ending

86

ff

**I

*If singing the hymn that follows, omit the anthem ending and skip from the end of measure 86 to measure 91.
 **If Brass is used, omit the RH Organ part in measures 87-90.

124

mf

124

a - tion, Laud and mag - ni - fy his name! My hope and my

(- Congr.)

124

130

f

ff

130

strength, In you, O Lord,

my rock and sal - va - tion.

130

The image displays a musical score for measures 135 through 140. It is organized into three systems, each with a grand staff (treble and bass clefs).

- System 1 (Measures 135-140):** This system features a piano accompaniment. The treble clef part begins with a *sfp* dynamic and a crescendo hairpin, transitioning to *ff* in measure 136. The bass clef part provides a steady accompaniment. The system concludes with a repeat sign.
- System 2 (Measures 135-140):** This system is for a vocal line. The treble clef part contains the lyrics "I will place my trust." with a long note in measure 136. The bass clef part provides accompaniment. A *ff* dynamic is indicated in measure 136. The system concludes with a repeat sign.
- System 3 (Measures 135-140):** This system features an organ part. The treble clef part starts with a *ff* dynamic and a crescendo hairpin. The bass clef part provides accompaniment. A first ending bracket marked with an asterisk and the number 1 (*1) spans measures 137-140. The system concludes with a repeat sign.

*If Brass is used, omit the RH Organ part in measures 137-140.