

Commissioned for The Singers by Erika Gesme  
as a gift to her parents, Dean and Laura Gesme

## In dulci jubilo

SSAATBB, a cappella

Traditional

Matthew Culloton

$\text{♩} = 96-100$

Soprano

Alto 1 *mp*  
Dul - ci ju - bi - lo, dul - ci ju - bi - lo,

Alto 2 *mp*  
Dul - ci ju - bi - lo, dul - ci ju - bi - lo,

Tenor *mp*  
Dul - ci ju - bi - lo,

Baritone Bass

Keyboard  
(For rehearsal only)

This piece may be sung one-half step higher.

In dulci jubilo = in sweet joy; in praesepio = in a manger; matris in gremio = in (your) mother's lap;  
Alpha es et Omega = Beginning and ending; O Jesu parvule = O infant Jesus; O puer optime = O best of boys;  
O Princeps gloriae, trahe me post te = O Prince of Glory, draw me after you (to heaven);  
O Patris caritas! O Nati lenitas! = O love of the Father! O mercy of the Son!;  
Per nostra crimina = through our sins; Coelorum gaudia = the joys of heaven; Ubi sunt gaudia = Where are joys (?);  
Nova cantica = new songs; In Regis curia = in the King's courts

Text: traditional German carol (PD).

Tune: *IN DULCI JUBILO*, traditional German carol (PD).

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S *mf*  
In

A1  
dul - ci — ju - bi - lo, — dul - ci — ju - bi - lo, —

A2  
dul - ci — ju - bi - lo, — dul - ci — ju - bi - lo, —

T  
dul - ci — ju - bi - lo, — dul - ci — ju - bi - lo, —

B  
*mp*  
Dul - ci — ju - bi - lo, —

9

S  
dul - ci ju - bi - lo, — Let us our hom - age

A1  
dul - ci — ju - bi - lo, — Let our — *ritmico*

A2  
dul - ci — ju - bi - lo, — Let our — *ritmico*

T  
dul - ci — ju - bi - lo, — Let our — *ritmico*

B  
dul - ci — ju - bi - lo, — Let our — *ritmico*

12

S show, Our heart's joy re - clin - eth

A1 hom - age show, Our heart's joy

A2 hom - age show, Our heart's joy

T hom - age show, Our heart's joy re - clin - eth

B B hom - age show, Our heart's joy In

*bring out*

15

S In prae - se - pi - o, And like a bright star

A1 In prae - se - pi - o, And bright stars

A2 In prae - se - pi - o, And bright stars

T In prae - se - pi - o, And bright stars

B B prae - se - pi - o, And bright stars

18

S  
shin - eth Ma - tris in gre - mi - o.

A1  
shine, Ma - tris in gre - mi - o.

A2  
shine, Ma - tris in gre - mi - o.

T  
shin - eth Ma - tris in gre - mi - o.

B  
B  
shine, Ma - tris in gre - mi - o.

21

S  
Al - pha es et O, Al - pha es et

A1  
Al - pha es et O, Al - pha es,

A2  
Al - pha es et O, Al - pha es,

T  
Al - pha es et O, Al - pha es,

B  
B  
Al - pha es et O, Al - ph es,

24 \* *mf*

S O. O

*mp*

A1 dul - ci — ju - bi - lo, — dul - ci — ju - bi - lo. —

*mp*

A2 dul - ci — ju - bi - lo, — dul - ci — ju - bi - lo. —

*mp*

T dul - ci — ju - bi - lo, — dul - ci — ju - bi - lo. —

*mp*

B dul - ci — ju - bi - lo, — dul - ci — ju - bi - lo. —

B

28

S Je - su par - vu - le! — I yearn for thee — al -

A1 Je - su — par - vu - le! — yearn for —

A2 Je - su — par - vu - le! — yearn for —

T Je - su — par - vu - le! — yearn for —

B Je - su — par - vu - le! — yearn for —

B

\*May add a few male voices to the melody through measure 35, beat 3.

31

S way! — Hear me, I be - seech thee, —

A1 thee al - way! — Hear me,

A2 thee al - way! — Hear me,

T thee al - way! — Hear me — I be - seech thee, — *bring out*

B B thee al - way! — Hear me, O

34

S O Puer op - ti - me! — My pray'r — let it reach thee, — O *, p*

A1 O Puer op - ti - me! — My pray'r — let it reach thee, — O *, p*

A2 O Puer op - ti - me! — My pray'r — let it reach thee, — O *, p*

T O Puer op - ti - me! — My pray'r — let it reach thee, — O *, p*

B B — Puer op - ti - me! —

38 *mf*

S Prin-ceps glo - ri - ae; Tra - he me post te,

A1 Prin-ceps glo - ri - ae, Tra - he me post te,

A2 Prin-ceps glo - ri - ae, Tra - he me post te,

T Prin-ceps glo - ri - ae, Tra - he me post te,

B Tra - he me post te,

42 *mf*

S Tra-he me post te. O Pa - tris ca - ri - tas!

A1 Tra-he me post te. Pa - tris ca - ri - tas!

A2 Tra-he me post te. Pa - tris ca - ri - tas!

T Tra-he me post te. O Pa - tris ca - ri - tas! O

B Tra-he me post te. Pa - tris ca - ri - tas!

*f* (Melody)

46

S Na - ti - le - ni - tas! Oh, Per

A1 Na - ti - le - ni - tas! Oh, Per

A2 Na - ti - le - ni - tas! Oh, Per

T Na - ti le - ni - tas! Deep - ly were we stain - ed, Per

B Na - ti - le - ni - tas! Oh, Per

50

S nos - tra cri - mi - na; But thou hast gained Coe -

A1 nos - tra cri - mi - na; But thou hast gained Coe -

A2 nos - tra cri - mi - na; But thou hast gain - ed Coe -

T nos - tra cri - mi - na; But thou hast for us gain - ed Coe -

B nos - tra cri - mi - na; But thou hast gained Coe -



54

S *mf*  
lo - rum gau - di - a! O that we were

A1 *mf*  
lo - rum gau - di - a! O that we were

A2 *mf*  
lo - rum gau - di - a! O that we were

T *mf*  
lo - rum gau - di - a! O that we were

B *mf*  
lo - rum gau - di - a! O that we were

57

S *sub. mf* S1  
there, that we were there! U - bi sunt

A1 *sub. mf* S2  
there, that we were there! U - bi sunt

A2 *f* (All Altos) (Melody)  
there, O that we, U - bi sunt gau - di -

T  
there, O that we were there.

B *sub. mf*  
there O that we, U - bi sunt

60

S1 gau - di - a, — Oh,

S2 gau - di - a, — Oh,

A a, — Where, if they — be not there?

T Gau - di - a, — Where, if they — be not there?

B gau - di - a, — Oh,

63 *mp dolce*

S1 There an - gels sing No - va can - ti -

S2 *mp dolce* There an - gels sing No - va can - ti -

A There are an - gels sing - ing — No - va can - ti -

T There they — sing No - va can - ti -

B There they — sing No - va can - ti -

66

S1 ca! Ding, Dong, *mf*

S2 ca! Ding, Dong, *mf*

A ca! There the bells are ring ing In

T ca! And there the bells do ring In

B ca! And there the bells ring In

69

S1 Ding, Dong, Ding, Dong, *sub. mp* O that we were

S2 Ding, Dong, Ding, Dong, *sub. mp* O that we were

A Re - gin cu - ri - a. *sub. mp* O that we were

T Re - gis cu - ri - a. *sub. mp* O that we were

B Re - gis cu - ri - a. *sub. mp* O that we were

\*Immediately close to the "ng."

72 *mf* (All Sopranos)

S1 there, O that we were there! In dul - ci

S2 there, O that we, dul - ci ju - bi - lo,

A *mf* *A1 mp* there, O that we, dul - ci ju - bi - lo,

T *mf* *A2 mp* there, O that we, dul - ci ju - bi - lo,

B *mf* *mp* there, O that we, dul - ci ju - bi - lo,

76 *espressivo*

S ju - bi - lo, in dul - ci - ju - bi - lo!

A1 dul - ci ju - bi - lo, dul - ci

A2 dul - ci ju - bi - lo, dul - ci

T dul - ci ju - bi - lo, dul - ci

B dul - ci ju - bi - lo, dul - ci

79 *Div.*

S In dul - ci ju - bi - lo,

A1 ju - bi - lo, dul - ci ju - bi - lo,

A2 ju - bi - lo, dul - ci ju - bi - lo,

T ju - bi - lo, dul - ci ju - bi - lo,

B B ju - bi - lo, dul - ci ju - bi - lo,

82 *poco rit.* *mp*

S in dul - ci ju - bi - lo!

A1 dul - ci ju - bi - lo, dul - ci ju - bi - lo. *poco rit.*

A2 dul - ci ju - bi - lo, dul - ci ju - bi - lo. *poco rit.*

T dul - ci ju - bi - lo, dul - ci ju - bi - lo. *poco rit.*

B B dul - ci ju - bi - lo, dul - ci ju - bi - lo. *poco rit.*