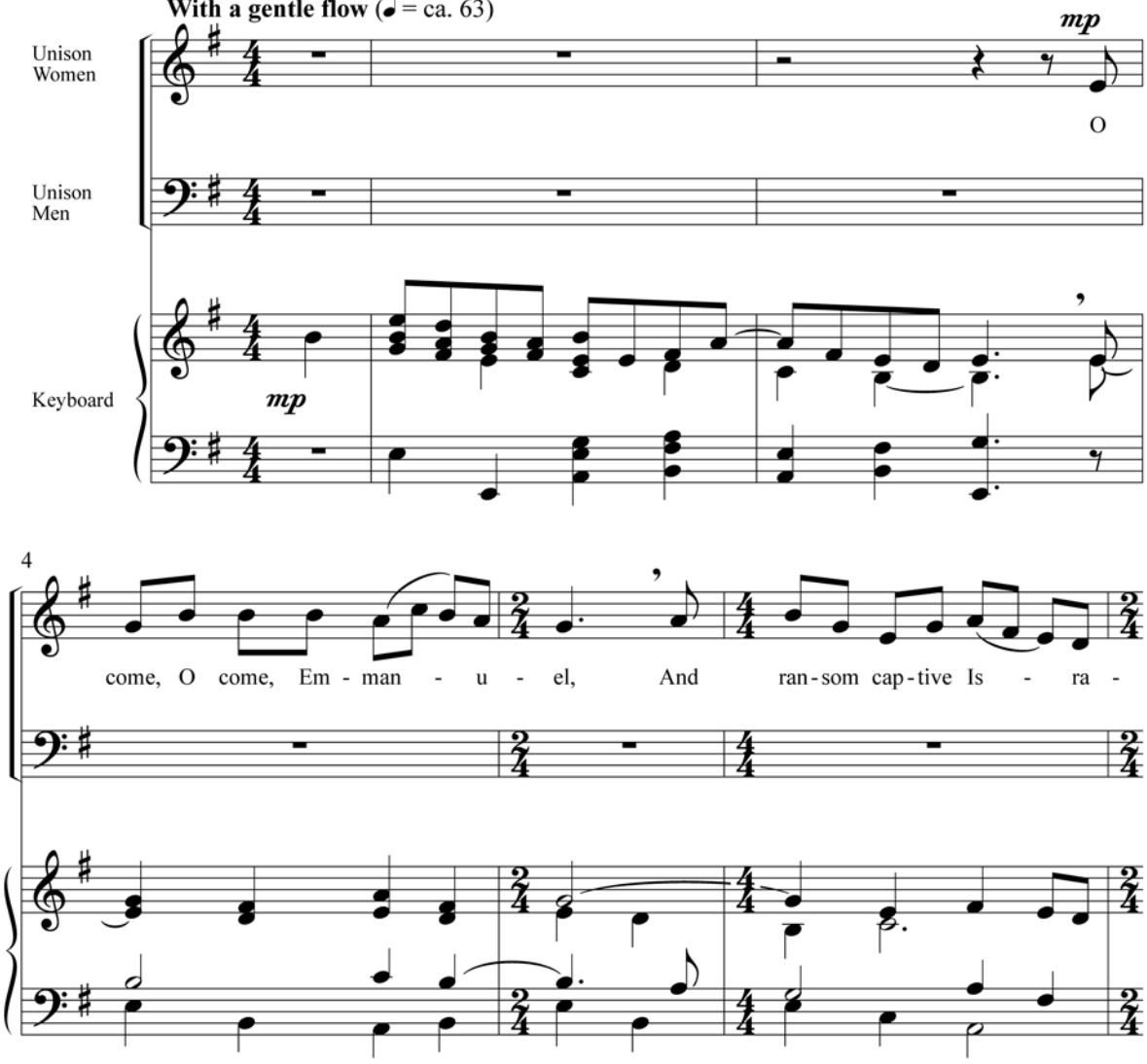
O Come, O Come, Emmanuel

Two-Part Mixed Voices (SA/TB) and Keyboard

Latin, ca. 12th cent.
Stanzas 1-2 *trans*. John Mason Neale, 1818-66, *alt*.
Stanza 3 *trans*. Henry Sloane Coffin, 1916

Hal H. Hopson
Based on *VENI, EMMANUEL*
a 15th century French Processional



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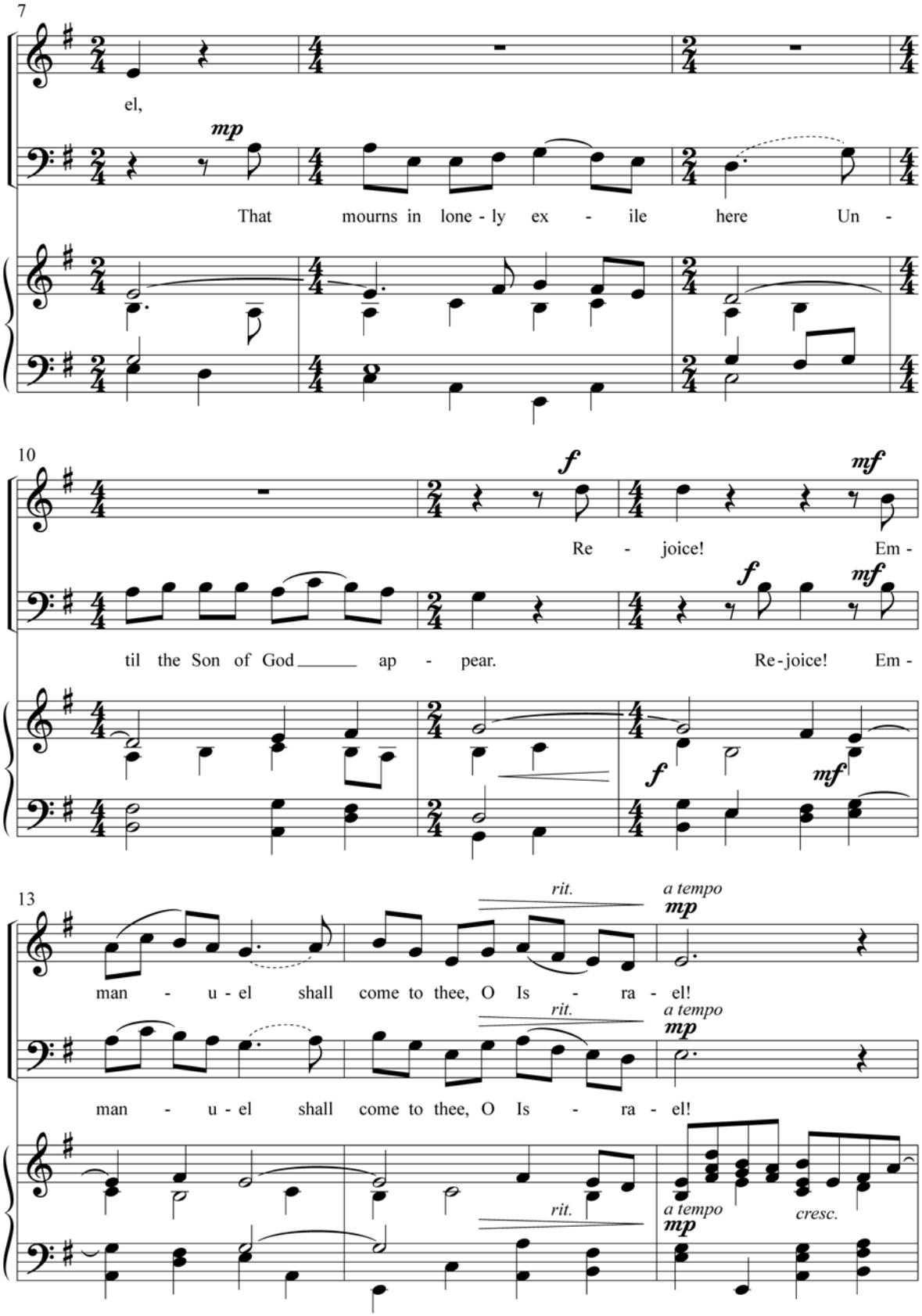
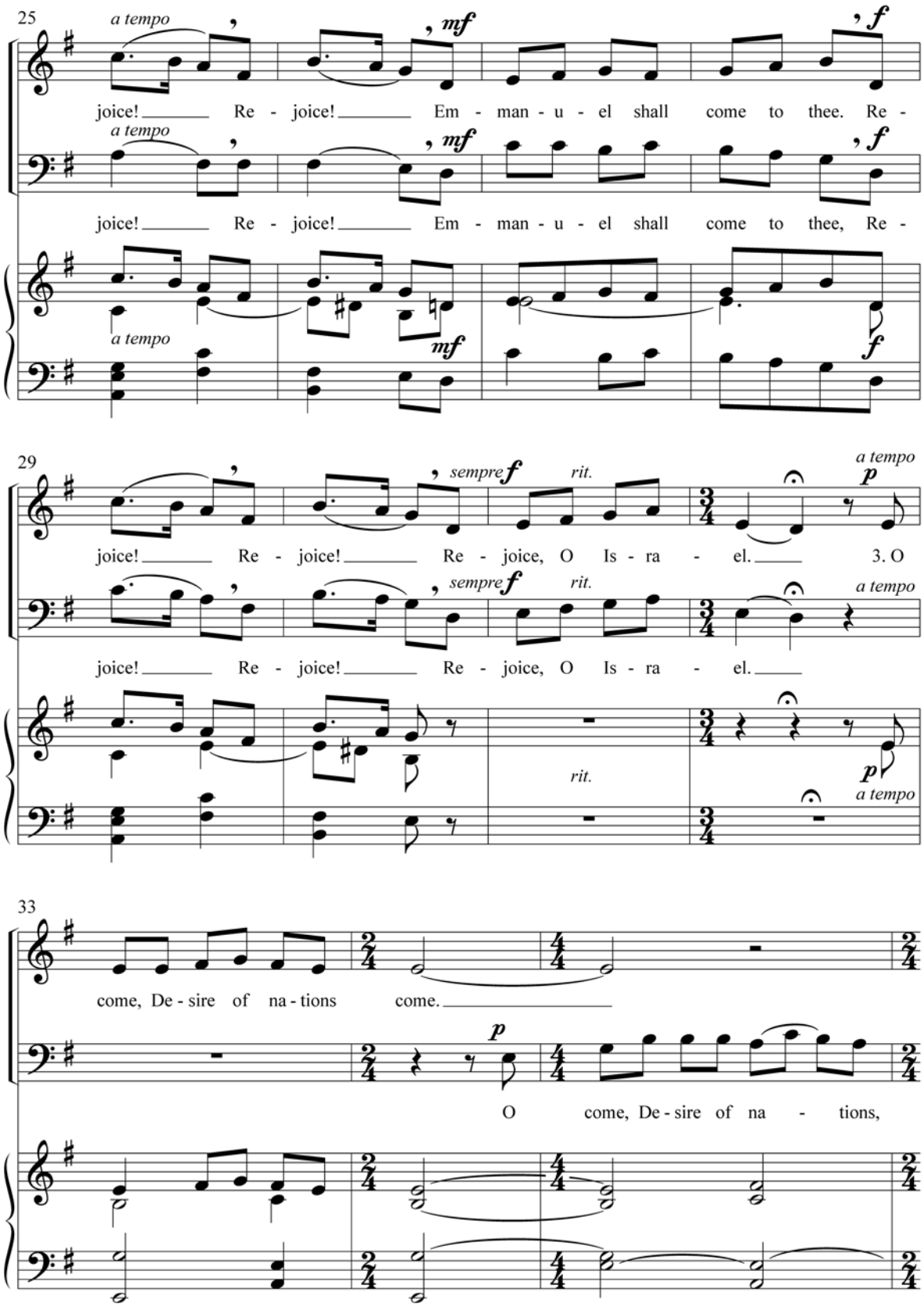
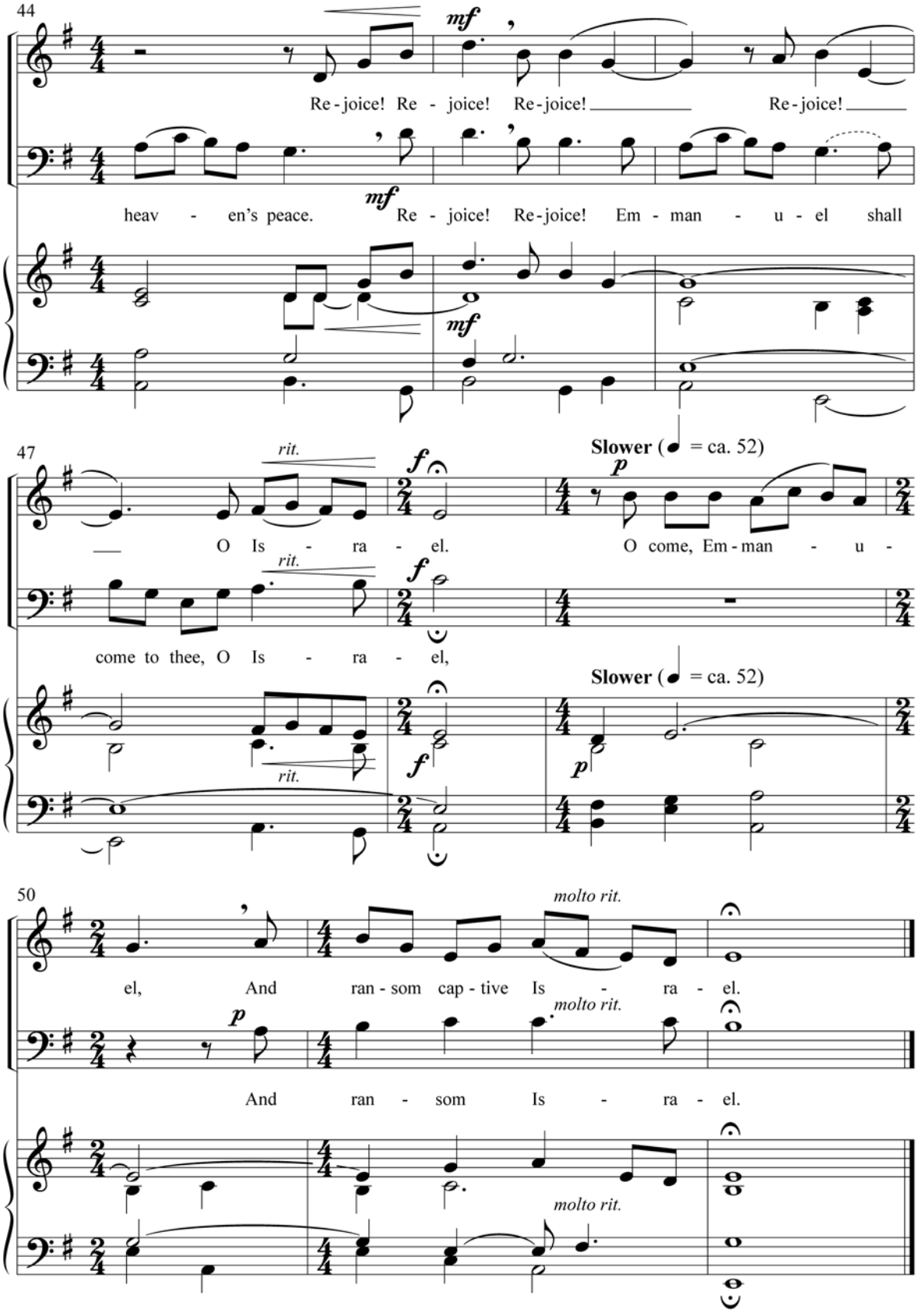

7
el,
mp
That mourns in lone - ly ex - ile here Un -
10
f
mf
Re - joice! Em -
til the Son of God ap - pear. Re - joice! Em -
13
rit.
a tempo
mp
man - u - el shall come to thee, O Is - ra - el!
cresc.


25
a tempo
mf
f
joice! Re - joice! Em - man - u - el shall come to thee. Re -
joice! Re - joice! Em - man - u - el shall come to thee, Re -
29
sempre f
rit.
a tempo
p
joice! Re - joice! Re - joice, O Is - ra - el. 3. O
joice! Re - joice! Re - joice, O Is - ra - el.
33
come, De - sire of na - tions come.
O come, De - sire of na - tions,


44
mf
Re - joice! Re - joice! Re - joice! Re - joice!
heav - en's peace. Re - joice! Re - joice! Em - man - u - el shall
47
rit.
f
O Is - ra - el.
Slower (= ca. 52)
p
O come, Em - man - u -
come to thee, O Is - ra - el,
50
molto rit.
el, And ran - som cap - tive Is - ra - el.
p
And ran - som Is - ra - el.