

*Dedicated to the Marble Festival of Voices,
Marble Collegiate Church, New York, New York*

Prepare the Way, O Zion Rejoice, Rejoice, O Christian

SATB, Violin, and Organ

Frans Mikael Franzen; *adapt.* Charles P. Price
Kenneth Dake

Kenneth Dake

Boldly, accented (♩ = ca. 62)

Solo

Violin

4

8 (Vln.) V

S
A

T
B

Unison *mf* with conviction

Pre - pare the way, O
Re - joice, re-joice, O

(Organ)

Reproducible part for Violin included on pages 11-12.

Text: Frans Mikael Franzen, 1772-1847; *tr.* composite; adaptation copyright © 1985 Charles P. Price.

All rights reserved. Used by permission.

Alternate text: *Kenneth Dake, newly authored, and copyright © 2012 with this publication.*

Tune: *BEREDEN VÄG FÖR HERRAN*, from *Then Swenska Psalmboken*, 1697 (PD).

Music: Newly composed, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-0425

The CCLI License does not give permission to copy this music.

12

mf

Zi - on, your Christ is draw - ing near! Let ev - 'ry hill and
 Chris - tian, your liv - ing God is here! Let hun - gry hearts be

mf

Man.

16

val - ley a lev - el way ap - pear.
 o - pen, let thirst y souls draw near.

Unison *mf*

Greet
 Greet

19

One who comes in glo - ry, fore - told in sa - cred
 One who dwells in glo - ry, re - vealed in sa - cred

Ped.

22

Oh, blest heart is Christ that
 With heart and voice now

sto - ry. Oh, blest heart is Christ that
 sto - ry. With heart and voice now

24

came in to God's most ho - ly name.
raise to God your song of praise.

27

Solo

came in to God's most ho - ly name.
raise to God your song of praise.

Man. Ped.

30

Div. he that

He brings God's rule, O Zi - on; he that
In Christ is of - fered par - don that

Div. he that

p.

33

mf

comes from heav'n a - bove.
flows from heav'n a - bove.

comes from heav'n, from heav - en a bove. His rule is peace and
flows from heav'n, from heav - en a - bove. Re - ceive his peace and

comes from heav'n a - bove.
flows from heav'n a - bove.

36

free - dom, and jus - tice, truth, and love. Lift Lift
free - dom, His mer - cy, truth, and love.

39

high your praise re - sound ing, for
high your praise re - sound ing, for

Ped.

41

grace — and joy — a - bound - ing. Oh, blest is Christ — that —
 grace — and joy — a - bound - ing. With heart and voice — now —

44

came — in — God's most ho - ly name. —
 raise — to — God your song — of praise. —

f Oh,
 With

47 (Vln.)

S

f

Oh, blest is Christ that came; blest is
 With heart and voice now raise; heart and

A

f

Oh, blest is Christ that came; Oh, blest is Christ,
 With heart and voice now raise; With heart and voice,

T

f

Oh, blest is Christ that
 With heart and voice now

B

blest is Christ that came,
 heart and voice now raise, Christ that
 voice now

50

rit.

Christ that came in God's most ho - ly name.
voice now raise to God your song of praise.

rit.

Christ that came in God's most ho - ly name.
voice now raise to God your song of praise.

came in God's most ho - ly name.
raise to God your song of praise.

rit.

came in God's most ho - ly name.
raise to God your song of praise.

rit.

*Dedicated to the Marble Festival of Voices,
Marble Collegiate Church, New York, New York*

Prepare the Way, O Zion
Rejoice, Rejoice, O Christian

► Kenneth Dake

Boldly, accented (♩ = ca. 62)

Solo

Solo

f

4

7

11

14

16

19

22

mf

f

The image shows a musical score for a piano solo in 6/4 time, marked with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 11, 14, 16, 19, and 22 indicated. The tempo is marked 'Solo'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with articulation marks like accents and slurs. A large, diagonal watermark reading 'Copyrighted Material' is overlaid on the score.

Music: Newly composed, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Purchaser may reproduce this page for instrumentalist provided the above copyright notice is included.

MSM-50-0425

Reproducible Part for Violin
(page 2 - Prepare the Way, O Zion)

25 *Solo*

28

31 35 *mf*

36

39

42 *f*

45 3

50 *rit.*