

I Am So Glad Each Christmas Eve

SATB and Organ

Marie Wexelsen, 1832-1911
Tr: Peter A. Sveeggen, 1881-1959

JEG ER SAA GLAD
Peder Knudsen, 1819-63
Setting by Michael Burkhardt

Cheerfully, with a lilt *mp*

The score is written for SATB and Organ. It begins with a treble and bass clef for the vocal parts, and a grand staff for the organ. The key signature is one sharp (F#) and the time signature is 6/8. The organ part features a *leggiere* texture with *mf* dynamics, using an 8' and 2' stop. A second organ part is marked for a Krummhorn 8' with *mp* dynamics. The vocal parts enter with the lyrics: "I am so glad each Christmas Eve, The night of Jesus' The night of Jesus'". The organ accompaniment consists of chords and moving lines in both hands.

mp

leggiere
I: 8', 2' *mf*

II: Krummhorn 8' *mp*

Man.

5

am so glad each Christ - mas Eve, The night of Je - sus'
The night of Je - sus',

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17

Beth - le - hem, He was a king — in - deed! — For

20

he came down — from heav'n a - bove To help a world — in

23

Unison mp

He dwells a - gain — in heav - en's realm, The
need. —

legato

III } Strings 8' *p*

Ped.

37

Christ - mas Eve! His prais - es then I sing; ————— He
His prais - es then I sing, I sing;

40

o - pens then for ev - 'ry child The pal - ace of the

43

king.

molto rit.