

# O Sanctissima O How Joyfully

SATB and Piano or Organ,  
with opt. Strings

O Sanctissima, 1807, 1905  
O How Joyfully, J. Falk; *Tr.* G. K. Evans

Ludwig van Beethoven  
Arr. by Charles Thatcher

**Andante con moto, ma con pietá** (♩ = 54)

The musical score is arranged for Violin I, Violin II, Viola, Cello, Soprano Alto, Tenor Bass, and Piano or Organ. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Andante con moto, ma con pietá" with a metronome marking of ♩ = 54. The score consists of 12 measures. The Violin I and II parts play a melody of quarter notes with a slur over the first three measures and a fermata over the last three. The Viola part is silent. The Cello part plays a bass line of quarter notes with a slur over the first three measures and a fermata over the last three. The Soprano Alto and Tenor Bass parts are silent. The Piano or Organ part provides harmonic support with chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The first three measures are marked "p dolce" and the last three are marked "simile".

Available Editions:

Choir Score, Order No. MSM-50-1130

Full Score, Order No. MSM-50-1130A

Reproducible Instrumental Parts (Two Violins, Viola, and Cello), Order No. MSM-50-1130B

Text: "O Sanctissima," St. 1 from *Stimmen der Völker in Liedern*, 1807; St. 2 from *Arundel Hymnal*, 1905 (PD).

Text: "O How Joyfully," original German, "O du fröhliche," by Johannes Falk, 1786-1826, and written in 1816; translated by George K. Evans, published in *The International Book of Christmas Carols*, Walton Music Corporation, exclusive distributors; translation copyright © 1964, George K. Evans. All rights reserved. Used by permission.

Tune: *SICILIAN MARINERS*, 18th cent. Sicilian melody; Tattersall's *Improved Psalmody*, 1794 (PD). Original setting of "O Sanctissima" by Ludwig van Beethoven, 1770-1827, *Twelve Songs of Various Nationality*, WoO 157 (PD).

Arrangement: Newly arranged, and copyright © 2012 with this publication.

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Vln. I

Vln. II

Vla.

Vc.

S  
A

T  
B

Pno.  
or  
Org.

*p*

*p*

*p*

*p*

O san -  
O how

Detailed description: This is a page of a musical score, page 2. It features six staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of one flat. They play a melodic line with a crescendo leading to a *p* dynamic. The third staff is for Viola in alto clef, which is empty. The fourth staff is for Violoncello in bass clef, playing a bass line with a crescendo leading to a *p* dynamic. The fifth and sixth staves are for Soprano and Alto (S A) and Tenor and Bass (T B) voices. The Soprano/Alto part has lyrics 'O san -' and 'O how' starting at measure 7. The Piano/Organ part (Pno. or Org.) is in grand staff, with a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes, featuring a crescendo leading to a *p* dynamic.

13

Vln. I

Vln. II

Vla.

Vc.

S  
A

ctís - si - ma, — O pi - ís - si - ma, Dul - cis vir - go Ma -  
 joy - ful - ly, — O how bless - ed - ly, Comes the glo - ry of

T  
B

Pno.  
or  
Org.

18

Vln. I

Vln. II

Vla.

Vc.

S  
A

T  
B

Pno.  
or  
Org.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

rí - a!  
Christ-mas time!

Ma - ter a - má - ta,  
To a world so lost in sin,

In - te - me -  
Christ, the Sav - ior,