

Angels We Have Heard on High

SATB, Children's Choir, and Piano or Harp,
with opt. Orchestra

French; tr. *The Crown of Jesus*, Part 2

Taylor Davis

♩ = 96

Piano
or
Harp

mp

(Piano—Pedal harmonically throughout)

7 (Children's Choir)

mp

An - gels we have heard on high,

13

sweet - ly sing - ing o'er the plains, and the moun - tains

Available editions:

Choir score, Order No. MSM-50-1220

Full Score, Order No. MSM-50-1220A

Reproducible Instrumental Parts (Two Flutes, Oboe, Two Clarinets in B-flat, Two Horns in F, Timpani, Glockenspiel, Triangle, Suspended Cymbal, Harp, Two Violins, Viola, Cello, and Double Bass), Order No. MSM-50-1220B

There is no piano or organ part in the full orchestration. This accompaniment is not a full reduction and is not intended for use with the orchestra. However, some may find it helpful if not all instruments are present.

Text: Traditional French carol; *translated* 1862 by Bishop James Chadwick, 1813-1882;
adapted 1864 by Henri Friedrich Hémy in *The Crown of Jesus Music*, Part 2, London, 1864 (PD).

Tune: Incorporating *GLORIA*, Traditional French carol (PD).

Music: Newly composed, and copyright © 2012 with this publication.

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19 in re - ply, ech - o - ing their joy - ous strains.

25 Glo - ri - a, glo - ri - a in ex - cel - sis -

31 De - o! De - o! Glo - ri - a, glo - ri - a

37 in ex - cel - sis De - o!

(Tenor, Bass)

Shep - herds, why this

37

mf

43

ju - bi - lee? Why your joy - ous_ strains pro - long?

49

What the glad - some tid - ings be which in - spire your_

55

(Soprano, Alto)

mp

heav'n - ly song? Ooo Glo - ri - a, glo - ri - a

61

Ooo _____ Ooo _____

in ex - cel - sis De - o! De o! Glo - ri - a,

61

mf *mp*

67

Ooo _____

glo - ri - a in ex - cel - sis De - o!

67

73

Christ whose

Come to Beth - le - hem and see _____ whose birth the

Come to Beth - le - hem and see whose birth the

73

mf *p*

78 *rit.* *a tempo*

an-gels sing; — come, a - dore on bend-ed knee Christ the Lord, the new - born,

an-gels sing; — come, a-dore on bend-ed knee — Christ the Lord, the new - born,

83

83 Christ the

Christ the Lord, the new - born King

Christ the Lord, the new - born King.

83

p

88 *(Children's Choir) *GLORIA*

An - gels we have heard on high, sweet - ly sing - ing

88 *(Soprano, Alto)*

An - gels we have heard on high, sweet - ly sing - ing

(Tenor, Bass)

See him in a man - ger laid, whom the choirs of —

88

f

95

o'er the plains, and the moun - tains in re - ply, ech - o -

95

o'er the plains, and the moun - tains in re - ply, ech - o -

an - gels praise; Mar - y, Jo - seph, lend your aid, while our

95

102 *mp*

ing their joy - ous strains. Glo - ri - a, glo - ri -

102

ing their joy - ous strains.

hearts in love we raise.

102 *p*

108

a in ex - cel - sis De - o! De - o!

mp

108

in ex - cel - sis De - o! De - o!

mp

in ex - cel - sis De - o! De - o!

108

mp

113 (Children's Choir)

Glo - ri - a, glo - ri - a in e - cel - sis

113

119

De - o!

rit.

119

p

rit.