

Let Our Gladness Banish Sadness

SATB, Flute, and Keyboard

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Michael Burkhardt

Andante (♩ = ca. 92), **Cheerfully**

Unison
Voices

Keyboard

The musical score is written for SATB voices, keyboard, and flute. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 92 beats per minute, and the mood is 'Cheerfully'. The score is divided into three systems. The first system shows the Unison Voices part with a whole rest, and the Keyboard part with a melody in the right hand and a bass line in the left hand, marked *mp*. The second system starts at measure 5, with the Unison Voices part singing 'Let our glad-ness ban-ish sad-ness all through-out cre-a-tion!', marked *mf* (Tutti). The keyboard accompaniment continues. The third system starts at measure 9, with the Unison Voices part singing 'God, whose fa-vor sent our Sav-ior, praise with ad-o-ra-tion!', also marked *mf*. The keyboard accompaniment continues. A large 'Copyrighted Material' watermark is overlaid diagonally across the page.

Reproducible Flute part included on page 8.

Text: A 17th century Slovak version of the ca. 14th century *Omnis mundus jucundetur*. This is the 17th century Slovak equivalent of "Adeste fideles." The Slovak version originally appeared in *Cantus Catholici*, 1665. Translated from the Slovak by Jaroslav J. Vajda, and copyright © 1960 Concordia Publishing House, St. Louis, MO.

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13 (Flute) *tr** *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mp

mp

He is born in a stall, now He lies, in - fant small,

mp

17 *mf*

in a man - ger, heavn - ly — Stran - ger, Lord of all, Lord of all.

21

mf

*Flute begins all trills on primary note.

26 (Flute)

S
A

Div. mf

Whom the sa - ges and the a - ges anx - ious - ly a - wait - ed,

T
B

Div. mf

S
A

an - gels proud - ly her - ald loud - ly in their songs e - lat - ed.

T
B

Glo - ri - a! in their songs e - lat - ed.

34 *mf*

Let us, too, — in these days, thank - ful hearts — glad - ly raise;

mf

mf *Glo - ri - a!* Our thank - ful hearts glad - ly raise;

38

slowing , *a tempo*

to the ten - der in - fant — ren - der all our praise, all our praise.

slowing *a tempo*

a tempo

mf

42

rit.

rit.

rit.

47 (Flute) *a tempo*

f

a tempo

f

S
A

Child ap - peal - ing, Light re - veal - ing, Je - sus Christ, our Plea - sure;

T
B

f

a tempo

a tempo

f

51

f

God, yet ver - y Son of Mar - y, Heav - en's Gift and Trea - sure.

55

mf

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mf

Might - y King, gen - tle Friend, as our Lord to us bend,

mf

59

with Your bless - ing us ca - ress - ing, now de - scend, — now de -

62

scend.

66

Sub

Detailed description: This block contains the musical notation for measures 59 through 66. It is arranged in a system with four staves. The top staff is a vocal line in treble clef with lyrics. The second and third staves are piano accompaniment in treble and bass clefs. The fourth staff is a grand staff (treble and bass clefs) for the piano. The key signature is one sharp (F#) and the time signature is 2/4. Measure 59 shows the start of the vocal line. Measures 62-65 show the vocal line continuing with the word 'scend.' and a fermata. Measure 66 shows the vocal line ending with a fermata and a 'Sub' marking below the bass line.

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10 11 *tr** *tr* *tr* *tr* *tr* *tr*

(Unison Voices) praise with ad - o - ra - tion! *mp*

16 *tr* *tr* *mf*

25 13 40 *slowing* *a tempo* 3

45 *rit.* *a tempo* *f*

(Keyboard)

50 *tr* *tr* *tr* *tr* *mf*

57 *tr* *tr* *f* *tr* *tr* *mf* *f*

63 *f*

*Flute begins all trills on primary note.

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