

Performance notes

This is an arrangement of the “Inflammatu et accensus” from the *Stabat Mater*. The original is a minor third higher.

The C Instruments may be flutes (one octave higher), violins, or other appropriate instruments. If performed without the instruments, the keyboard player must substitute the C instrument parts for the right hand part in measures 1–14 and from the second half of measure 49 through measure 53. The remaining instrumental parts are readily adaptable into the right hand keyboard part.

The vocal parts may be performed by two equal forces or by a large group and a small group. The dynamic markings are editorial and reflect the practice of performing a repeated passage of music as an “echo.” Those dynamic markings in parentheses are to be observed if a small group is singing the second vocal part.

Instrumental parts are available separately: MSM-50-1450A.

For the Concert Choir of Zion Lutheran Elementary School, Anaheim, California

Glory to God

Two-Part Voices, Two C Instruments (Opt.), and Keyboard

Luke 2:14, *adapt.*

Giovanni Battista Pergolesi, 1710-36
Edited and Arranged by Michael Burkhardt

The musical score is arranged in three systems. Each system consists of two staves for Instruments I and II (top), and two staves for Keyboard (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The first system starts with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic and includes a measure marked with a '3' above the staff. The third system starts with a piano (*p*) dynamic and features alternating forte (*f*) and piano (*p*) dynamics.

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Voice I
Glo - ry to God in the high - est heav-en,

Voice II
(p) Glo - ry to God in the

18

f and peace _____ *mf* to his

high - est heav-en, _____ (*p*) and peace _____

21

peo-ple on earth, _____ to his peo-ple on earth,

_____ (*p*) to his peo-ple on earth, _____ to his

24

mp _____ *f* _____ *f* _____ to_ peo-ple_

and peace _____ *mp* _____ *f* _____ to_ peo-ple_

peo-ple on earth, _____ and peace _____ to_ peo-ple_

Instr. I *p* _____ *mp* _____ *mf* _____

Instr. II _____ *p* _____ *mp* _____ *mf* _____