

Canticle of the Turning (Magnificat)

SSA, Soloist, Flute, and Organ,
with opt. Strings, Harp, and Medium Drum

Hal H. Hopson

Based on *STAR OF THE COUNTY DOWN*
an Irish melody

Rory Cooney

Introduction

With a driving, well-accented rhythm (♩ = ca. 112-116)

Flute
First time *p* ; Second time *mf*

Vln. I
First time *p* ; Second time *mf*

Vln. II
First time *p* ; Second time *mf*

Viola
First time *p* ; Second time *mf*

Cello
First time *p* ; Second time *mf*

Harp

Soprano

Alto

Introduction

With a driving, well-accented rhythm (♩ = ca. 112)

Organ
First time *pp* ; Second time *mp*

Man.

Drum (Medium)
First time *p* ; Second time *mf*

Extracted from *Come Ye Faithful: A Service of Carols*, by Hal H. Hopson, MSM-70-008.

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Stanzas 1 and 2

4

Musical score for the first system, including vocal staves and piano accompaniment. The system consists of five staves: a vocal staff with a treble clef and a key signature of one sharp (F#), and four piano accompaniment staves (treble and bass clefs, both with one sharp). The music begins with a 4-measure rest, followed by a melodic line in the vocal staff and accompaniment.

Two empty musical staves, one for the vocal part and one for the piano accompaniment, indicating a section where the vocalists are silent.

4 *mf*

Treble Soloist: 1. My soul cries out with a joy - ful shout that the
All Treble Voices: 2. Though— I am small, my God, my all, you—

mf

Treble Soloist: 1. My soul cries out with a joy - ful shout all that the
All Treble Voices: 2. Though— I am small, my God, my all, you—

Musical score for the second system with lyrics and dynamics. It features two vocal staves and piano accompaniment. The dynamics are marked *mf* (mezzo-forte). The lyrics are: "1. My soul cries out with a joy - ful shout that the / 2. Though— I am small, my God, my all, you—".

Stanzas 1 and 2

4 8

Musical score for the third system, including piano accompaniment and a figured bass line. The system consists of three staves: a piano accompaniment staff with a treble clef and a key signature of one sharp, a piano accompaniment staff with a bass clef and a key signature of one sharp, and a figured bass line. The music begins with a 4-measure rest, followed by a piano accompaniment and a figured bass line.

7
God of my heart is great, And my spir - it — sings of the
work great — things in me, And your mer - cy will last from the

God of my heart is great, And my spir - it — sings of the
work great — things in me, And your mer - cy will last from the

7 8