

For the choirs of Centenary United Methodist Church, Portsmouth, Virginia;
Virginia Wesleyan College, Norfolk, Virginia; and Western Branch High School, Chesapeake, Virginia

Christmas Lullaby (The Gift)

SAB, Solo or Small Treble Ensemble, and Harp, Guitar, or Piano

G. S.

George Stone

With flexibility (♩ = ca. 96-104)

Soprano
Alto

Baritone

Guitar

Harp
or
Piano

5

Sing, sing, sing al - le - lu - ia. Sing,

Unison

E G#m/D# A/C# E/B A

Thanks to my friend, Sandra Billy, whose encouragement made this publication possible.

Reproducible part for Harp available separately. Order No. MSM-50-1555A.

Text: Newly authored, and copyright © 2012 with this publication.

Text: "Away in a Manger," anonymous, 19th century American (PD).

Tune: *AWAY IN A MANGER*, attr. James R. Murray, 1841-1904, and written in 1887. (PD).

Music: Newly composed, and copyright © 2012 with this publication.

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MSM-50-1555

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10

sing, oh, sing al - le - lu - ia. Sing of his prais - es;

A/G# F#m B A E/G#

15

sing of our joy. Sing of the ba - by,

F#m E A C#m

19

Mar - y's lit - tle boy. Sing, sing,

F#m7 B E G#m/D#

23

Musical score for measures 23-26. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal line (treble clef) has lyrics: "sing al - le - lu - ia. Sing, sing, oh,". The piano accompaniment (grand staff) includes chords: A/C# (measures 23-24), E/B (measure 25), A (measures 26-27), and A/G# (measures 28-29).

27

Musical score for measures 27-30. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal line (treble clef) has lyrics: "sing al - le - lu - ia. Glo - ry to God, bless the". The piano accompaniment (grand staff) includes chords: F#m7 (measures 27-28), B (measures 29-30), A (measures 31-32), and E/G# (measures 33-34).

31

Musical score for measures 31-34. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal line (treble clef) has lyrics: "gift that he brings. Bless - ed the ba - y;". The piano accompaniment (grand staff) includes chords: F#m7 (measures 31-32), B (measures 33-34), A (measures 35-36), and C#m (measures 37-38).

35 *(Solo)* (gently) ten.

**A - way in a man - ger, no

SA
 bless - ed the King.

B

F#m7 B E ten. E G#m/D#

39 *(Solo)*

crib for a bed, the lit - tle Lord Je - sus laid

A/C# E2/B B7/A B9/F#

43 *(Solo)*

down his sweet head. The stars in the sky — looked

Unison *ppp* (almost a hushed voice)

†SA
 Sing, sing,

E B7sus B7 E G#m/D#

*Solo, small treble ensemble, or Unison Women.

**Text: See footnote, page 2.

†May be sung by SA, TB, or a small group of any combination of singers.

47

down where he lay, the lit - tle Lord Je - sus, a -

sing al - le - lu - ia. Sing, sing, oh,

A/C# E/B B2-7/A E2/G#

51

poco rit. *a tempo* (end Solo)

sleep on the hay.

poco rit. *a tempo*

sing al - le - lu - ia.

F#m7 B7 A E/G# F#m

poco rit. *a tempo*

55

E A C#m F#m7

59 *Div.*

S
A

Sing, sing, sing al - le -

B

Unison

B E G#m/D# A/C#

63

lu - ia. Sing, sing, oh, sing al - le -

E/B A A/G# F#m7

67

lu - ia. Glo - ry to God, bless the gift that he

B A E/G# F#m7

71

rit.

brings: the gift of a sav - ior, the gift of a

rit.

B A C#m F#m7 B

rit.

75

a tempo

King.

a tempo

E G#m/D# A/C# Bsus B

a tempo

79

E G#m/D# A/C# Bsus B E

rit.