

For the St. Olaf College Christmas Festival
The Hills Are Bare at Bethlehem
SATB *divisi*, Two Oboes, and Keyboard

Robert Scholz

Based on *PROSPECT* and *WONDRIOUS LOVE*
from W. Walker, Southern Harmony, 1835 and 1843

Royce J. Scherf, alt.

♩ = 90
Oboe I *espressivo*

Oboe II

Tenor *p*
The hills are bare at

Bass *p*
The hills are bare at

Piano *pp* *mp* *espressivo*

7 Oboe II *mp*

Oboe II *mp*

Tenor *mp*
Beth - le - hem, No fu - ture for the world they show;

Bass *mp*
Beth - le - hem, No fu - ture for the world they show;

Piano *mp*

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Oboe parts included on pages 14 and 15. May be sung with: 1) Treble Instruments only; 2) Treble Instruments and Keyboard; 3) Keyboard/Organ only using solo stops for Oboe parts; 4) Full Orchestra. May be sung one-half step higher.

Full Orchestration available. For rental information contact: morningstar@morningstarmusic.com

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Soprano *Div. mp* *cresc.*
Yet here new life begins to

Alto *Div. mp* *cresc.*
Yet here new life begins to

19

grow, *mf*
From earth's old dust a

Unison mf
grow, From earth's old dust a

Tenor *mf*
Life begins to grow, From earth's old dust a

Bass *mf*
Life begins to grow, From earth's old dust a

mf *poco cresc.* *mf*

24

a green-wood stem. Wondrous love. The stars are

green-wood stem. The stars are

green-wood stem. Wondrous love. The stars are

green-wood stem. The stars are

Coldly

dim.

p

con Ped.

29

Unison *p non vib.*

No warmth for those be -

cold at Beth-le-hem, No warmth for those be -

cold at Beth-le-hem, be -

cold at Beth-le-hem, be -