

PERFORMANCE OPTIONS

The products needed to perform each option are listed below.

Option 1: *SATB Choir, Brass Quintet, Timpani, Handbells, and Organ*, with opt. Congregation and Sus./Crash Cymbals*

Choral Score	50-1950
Brass Score	50-1950A
Brass Parts	50-1950B

(Handbells, Two Trumpets in B-flat, Horn in F, Two Trombones, Percussion [Timpani, Sus./Crash Cymbals], Organ)

Option 2: *SATB Choir, Organ*, and Chamber Orchestra, with opt. Congregation and Handbells*

Choral Score	50-1950
Orchestral Score	50-1950C
Orchestral Parts	50-1950D

(Handbells, Flute, Oboe, Clarinet, Bassoon, Horn in F, Two Trumpets in B-flat, Two Trumpets in C, Two Trombones, Harp, Organ, Two Violins, Viola, Cello, Double Bass, Percussion [Timpani, Cymbals] Organ)

Option 3: *SATB Choir and Organ*

Choral Score	50-1950
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*When using Options 1 or 2, the organist plays from the organ score found in the brass or orchestral parts.

*To my father,
The Rev. Dr. Clark E. Hobby,
who seeks to radiate God's holy light every day of his life*

Processional on Let All Mortal Flesh Keep Silence

SATB, Brass Quintet, Timpani, Handbells, and Organ,
with opt. Congregation and Sus./Crash Cymbals

I: Gentle Reed 8', Flute 8'
II: Strings 8', Flute 8'
Ped: Flute 16', 8', II to Ped.

Liturgy of St. James;
Tr. Gerard Moultrie

Robert A. Hobby

Stanza 1: Unison Women (Choir), Handbells, and Organ

Mysterioso (♩ = 60)

Unison Women

(Handbells)

Keyboard Reduction

II } *pp*

7 (Solo or Small group)

A *p*

1. Let all mor - tal flesh keep si - lence,

Man.

13 (Additional Women join) *mp*

and with fear and trem - bling stand; pon - der noth - ing

mp

Text: Liturgy of St. James, 5th cent.; tr. 1864, Gerard Moultrie, 1829-1885, alt. (PD).

Tune: *PICARDY*, French folk tune, 17th century (PD).

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18

earth - ly mind - ed, for with bless - ing in his hand

24

(All Women)
mf

Christ our God to earth de - scend - ing comes our hom - age

30

to de - mand.

II p

I mp

(Organ)

Ped.

Stanza 2: Unison Men (Choir) and Organ

37 **B** *mp*

Unison Men

2. King of kings, yet born of Mar - y, as of old on earth he

(II)

legato

I: - Rd. 8', + Pr. 8', II to I

Ped.

42

stood, Lord of lords in hu - man ves - ture, in the bod - y

47

and the blood, he will give to all the faith -

52

ful his own self for heav'n - ly food.

57

senza rit.

senza rit. (II: - Celeste, + Fl. 4')

+ I to Ped. Ped.

62

rit.

(II: + Pr. 4')

(II: + Fl. 2')

rit.

Stanza 3: Unison Voices (Choir and Congregation), Descant, Horn, Trombones, and Organ



(Descant)
a tempo

Soprano
Tenor

mf

(Melody)
a tempo
mf (+ Congr.)

Alto
Bass
Congr.

3. Rank on rank the host of heav - en spreads its van - guard,

a tempo

Organ

I } + Pr. 4', Fl. 4' *mf*

Ped: + Pr. 16' (8')

72

its van-guard on the way, the Light of light, de - scend - ing, —

on the way, as the Light of light, de - scend - ing,

77

from the realms the Light of light de - scend - ing, the pow'rs of

from the realms of end - less day, comes, the pow'rs of hell to

82

hell, the pow'rs to van - quish, as the dark - ness clears a - way.

van - quish, as the dark - ness clears a - way.

87

legato

93

rit.

rit.

+ Rds.

mf

rit.

3

3

Stanza 4: Unison Voices (Choir and Congregation), Descant, Brass Quintet, Timpani, and Organ,
with opt. Sus. and Crash Cymbals

D

(Descant)
a tempo

99

f

Soprano
Tenor

4. At his feet the six - winged ser - aph, cher - u - bim with sleep - less eye,

(Melody)

a tempo

f (+ Congr.)

Alto
Bass
Congr.

4. At his feet the six - winged ser - aph, cher - u - bim with sleep - less eye,

a tempo

+ Mix. *f*

Organ

Ped.

105

rall.

veil their fac - es to the pres - ence, as with cease - less voice they cry, with cease - less:

rall.

veil their fac - es to the pres - ence, as with cease - less voice they cry:

rall.

+ 32'

111 *ff* *poco rall.*

“Al - le - lu - ia! — Al - le - lu - ia! Al - le - lu - ia, Lord — Most —

ff *poco rall.*

“Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Lord Most —

ff *poco rall.*

Tempo I

117

High!”

High!”

Tempo I

121 *molto rit.*

molto rit.

p *f* *molto rit.* *ff*

Man. Ped.