PERFORMANCE OPTIONS

The products needed to perform each option are listed below.

Option 1: SATB Choir, Brass Quintet, Timpani, Handbells, and Organ*, with opt. Congregation and Sus./Crash Cymbals
Choral Score 50-1950
Brass Score 50-1950A
Brass Parts 50-1950B
(Handbells, Two Trumpets in B-flat, Horn in F, Two Trombones, Percussion [Timpani, Sus./Crash Cymbals], Organ)

Option 2: SATB Choir, Organ*, and Chamber Orchestra, with opt. Congregation and Handbells
Choral Score 50-1950
Orchestral Score 50-1950C
Orchestral Parts 50-1950D
(Handbells, Flute, Oboe, Clarinet, Bassoon, Horn in F, Two Trumpets in B-flat, Two Trumpets in C, Two Trombones, Harp, Organ, Two Violins, Viola, Cello, Double Bass, Percussion [Timpani, Cymbals], Organ)

Option 3: SATB Choir and Organ
Choral Score 50-1950

*When using Options 1 or 2, the organist plays from the organ score found in the brass or orchestral parts.
To my father,
The Rev. Dr. Clark E. Hobby,
who seeks to radiate God's holy light every day of his life

Processional on
Let All Mortal Flesh Keep Silence
SATB, Brass Quintet, Timpani, Handbells, and Organ,
with opt. Congregation and Sus./Crash Cymbals

I: Gentle Reed 8', Flute 8'
II: Strings 8', Flute 8'
Ped: Flute 16', 8', II to Ped.

Liturgy of St. James;
Tr. Gerard Moultrie

Stanza 1: Unison Women (Choir), Handbells, and Organ

Mysterioso (\textit{\( \phi = 60 \)})

1. Let all mortal flesh keep silence, and with fear and trembling stand; ponder nothing.

Text: Liturgy of St. James, 5th cent.; tr. 1864, Gerard Moultrie, 1829-1885, alt. (PD).
Tune: \textit{PICARDY}, French folk tune, 17th century (PD).
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Stanza 2: Unison Men (Choir) and Organ

Unison Men

King of kings, yet born of Mary, as of old on earth he

Organ

1. – Rd. 8', + Pr. 8', II to I

Ped.
stood, Lord of lords in human vesture in the body

and the blood, he will give to all the faith

ful his own self for heav'nly food.
Stanza 3: Unison Voices (Choir and Congregation), Descant, Horn, Trombones, and Organ

(Descant)  a tempo  mf

3. Rank on rank the host of heaven spreads its van-guard,

(Melody)  a tempo  mf (+ Congr.)

3. Rank on rank the host of heaven spreads its van-guard

Organ

Ped: + Pr. 16' (8')

its van-guard on the way, the Light of light, descending,

on the way, as the Light of light, descending,
from the realms the Light of light descending,
the pow’rs of
from the realms of endless day,
comes, the pow’rs of hell to
hell, the pow’rs to vanquish, as the darkness clears away.
vanquish, as the darkness clears away.
vanquish, as the darkness clears away.

legato
Stanza 4: Unison Voices (Choir and Congregation), Descant, Brass Quintet, Timpani, and Organ,
with opt. Sus. and Crash Cymbals

4. At his feet the six-winged seraph, cherubim with sleepless eye,

veil their faces to the presence, as with ceaseless voice they cry, with ceaseless:

MSM-50-1950
“Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia, Lord Most

High!”

High!”

Tempo I

molto rit.

molto rit.

p

Man.

Ped.