

To my father,
The Rev. Dr. Clark E. Hobby,
who seeks to radiate God's holy light every day of his life

Processional on Let All Mortal Flesh Keep Silence

SATB, Brass Quintet, Timpani, Handbells, and Organ,
with opt. Congregation and Sus./Crash Cymbals

3 Octaves
Handbells Used: 31



I: Gentle Reed 8', Flute 8'
II: Strings 8', Flute 8'
Ped: Flute 16', 8', II to Ped.

Liturgy of St. James;
Tr. Gerard Moultrie

Robert A. Hobby

Stanza 1: Unison Women (Choir), Handbells, and Organ

Mysterioso (♩ = 60)

Musical score for Stanza 1, featuring three parts: Handbells, Unison Women, and Organ. The score is in 4/4 time and begins with a key signature of one flat (Bb). The Handbells part starts with a dynamic marking of *pp* and includes the instruction "LV". The Unison Women and Organ parts are marked with **Mysterioso** (♩ = 60). The Organ part is a simple accompaniment consisting of a series of chords.

The organist may play from either this brass score or the organ part found in the set of brass parts (MSM-50-1950B).

Text: Liturgy of St. James, 5th cent.; tr. 1864, Gerard Moultrie, 1829-1885, *alt.* (PD).

Tune: *PICARDY*, French folk tune, 17th century (PD).

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7 A

p

7 *(Solo or Small group)*

1. Let all mor - tal flesh keep — si - lence, —

p

7

13

mp

13 *(Additional Women join)*

and with fear and trem - bling — stand; — pon - der noth - ing

mp

13

18

Piano accompaniment for measures 18-23. The right hand plays chords and the left hand plays a melodic line with slurs.

18

earth - ly — mind - ed, — for with bless - ing in his — hand —

18

24

mf

Piano accompaniment for measures 24-29. The right hand has chords and the left hand has a melodic line. A dynamic marking of *mf* is present.

(All Women)

mf

— Christ our God to earth de - scend - ing comes our hom - age

(All Women)
mf

— Christ our God to earth de - scend - ing comes our hom - age

24

30

mp

30

to de - mand.

30

I *mp* II *p*

II *p* I *mp*

Ped.

Stanza 2: Unison Men (Choir) and Organ

37 **B**

Handbells

(end Handbells)

37 *mp*

Unison Men

2. King of kings, yet born of — Mar - y, as of old on earth he — stood,

37 (II)

legato

Organ

I: - Rd. 8', + Pr. 8', II to I

Ped.