## Come, Thou Long-Expected Jesus

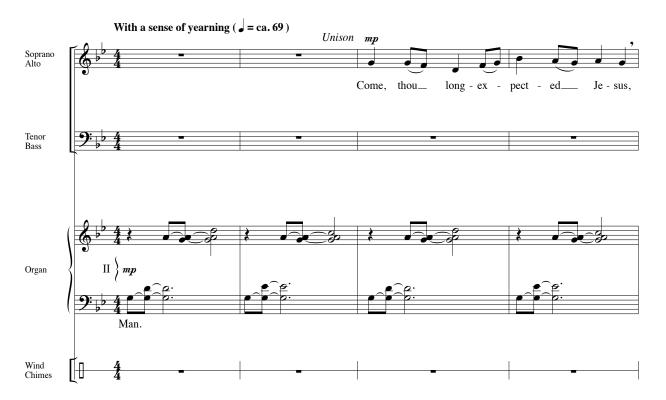
Two-Part Mixed Voices or SATB and Organ, with opt. Wind Chimes

I: Flute 8', 4', II to I

II: Strings 8'

Ped: Flute 16', 8', I to Ped., II to Ped.

Charles Wesley Robert A. Hobby



A reproducible part for Wind Chimes is found on page 8.

If sung as Two-Part Mixed Voices, the women sing the Soprano part and the men sing the Bass part.

Text: Charles Wesley, 1707-1788, and written in 1744 (PD). Tune: *JEFFERSON*, W. Walker, *Southern Harmony*, 1835 (PD). Music: Newly composed, and copyright © 2010 with this publication.



