

Come, Thou Long-Expected Jesus

Two-Part Mixed Voices or SATB and Organ,
with opt. Wind Chimes

I: Flute 8', 4', II to I
II: Strings 8'
Ped: Flute 16', 8', I to Ped., II to Ped.

Charles Wesley

Robert A. Hobby

With a sense of yearning (♩ = ca. 69) *Unison mp*

Soprano Alto

Come, thou long - ex - pect - ed Je - sus,

Tenor Bass

Organ

II } *mp*

Man.

Wind Chimes

A reproducible part for Wind Chimes is found on page 8.

If sung as Two-Part Mixed Voices, the women sing the Soprano part and the men sing the Bass part.

Text: Charles Wesley, 1707-1788, and written in 1744 (PD).
Tune: JEFFERSON, W. Walker, *Southern Harmony*, 1835 (PD).
Music: Newly composed, and copyright © 2010 with this publication.

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5

born— to— set thy— peo - ple free;

Unison mp

from our— fears and— sins re - lease us;

5

5

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "born— to— set thy— peo - ple free; from our— fears and— sins re - lease us;". The piano accompaniment starts with a bass clef and a key signature of one flat. The tempo/mood is marked "Unison mp". Measure numbers 5, 5, and 5 are indicated at the beginning of the vocal, piano, and guitar staves respectively.

9

più mosso

let— us— find our— rest in thee.

più mosso

più mosso

Ped.

9

9

tr

p

più mosso

Detailed description: This system contains measures 5 through 8. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo/mood is marked "più mosso". The lyrics are: "let— us— find our— rest in thee.". The piano accompaniment includes a fermata over the final note of the phrase. Measure numbers 9, 9, and 9 are indicated at the beginning of the vocal, piano, and guitar staves respectively. The guitar part includes a trill (tr) and a piano (p) dynamic marking.

13 *Div. mf*

Is - rael's strength and con - so - la - tion, hope of all the earth thou art,

Div. mf

13

13

17

dear de - sire of ev - 'ry na - tion, joy of ev - 'ry long - ing heart.

17

17

tr
p