

For the Marble Sanctuary Choir, Marble Collegiate Church, New York, New York

Come, You People, Rise and Sing

SATB and Organ

Gt: Montre 8'
Ch: Krummhorn 8'
Sw: Strings 8', 4'
Ped: 16, 8'

Cyril A. Alington

Kenneth Dake

$\text{♩} = 66$

Soprano
Alto

Tenor
Bass

Organ

Ch.
Gt.
Man.

5 *Unison*
p

Come, you peo - ple, rise and — sing praise to God who made you,

pp
Come, rise, sing praise, —

Text: Cyril A. Alington, 1872-1955 (PD).

Tune: *BOUNDLESS MERCY*, *Union Harmony*, 1830 (PD).

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and to heav'n's e - ter - nal King bring the prayers God bade you.

to heav'n's King, pray.

13 *Div. p*

Oo...

Unison mf

Bring your praise for mer - cies past, all God's love con - fess - ing,

17 *Unison p*

and in life, while life shall last, ask your Mak - er's bless -

Div. pp

all God's love con - fess God's bless -

ing.

ing.

25 *Div. mf*

Praise we God the on - ly — Son who in mer - cy sought — us;

mf
(Ch.) (Sw.)

Sw. }
Ped.

29

born to save a world un - done, out of death he

Slightly slower
mp legato, rubato

32

brought us; here, a - while he showed his love,

mp legato, rubato
Slightly slower

Tempo I
cresc.

35

suf - fered un - com - plain ing; now he pleads for

cresc.
Tempo I

Gt. } Add

38

us a - bove, ris'n, as - cend - ed, reign - ing!

*D is sung by both Soprano and Alto I.

42

f
Cre -

45

help us to a - dore,
a - tor, Son, and Ho - ly Ghost, help us to a - dore you,
help us to a - dore,
help us to a - dore you,
marcato
Full

49

till with all the an - gel host low we fall be - fore you,
marcato

53 *ff*

till through - out our earth - ly days, guid - ed, loved, for -

ff

f

56

give - en, we can blend our songs of praise

59

with the song of heav - en!

rit.

rit.

*D is sung by both Soprano II and Alto I.