

Commissioned by the Noel Memorial United Methodist Church Chancel Choir,
in memory of Mrs. Harriett Crawford Middleton,
for her love and devotion to her God and to her church

How Can I Keep from Singing (My Life Flows on in Endless Song)

SATB, Oboe, Violin, and Piano

Robert Lowry

Taylor Davis

mp $\text{♩} = 70$

Oboe

Violin

Soprano
Alto

Tenor
Bass

Piano

mp

Instrumental parts [Oboe and Violin] available separately. Order No. MSM-50-2545A.

Text: Robert Lowry, 1826-1899, and written in 1860 (PD).

Tune: *HOW CAN I KEEP FROM SINGING*, Robert Lowry, 1826-1899, and written in 1860 (PD).

Music: Newly composed, and copyright © 2010 with this publication.

Copyright © 2010 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-2545

The CCLI License does not give permission to copy this music.

6

Unison *mp*

My life flows on in

10

end-less song A - bove earth's lam - en - ta - tions. I

mp

13

hear the real, though far off hymn That hails a new cre - a - tion.— Through

mf

17

all the tu - mult and the strife I hear its mu - sic

mp

20

ring - ing. — It sounds an e - cho — in my soul; How

The musical score for measures 20-22 consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is the vocal line with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef.

23

can I keep from sing - ing?

The musical score for measures 23-26 consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is the vocal line with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The dynamic marking *mp* is present in the vocal line and the piano accompaniment.

46

heav'n and earth, How can I keep from sing - ing, from

heav'n and earth, How can I keep from sing - ing, from

49

sing - ing, *f* from sing - ing? When

from sing - ing, *f* sing - ing, sing - ing? When

sing - ing, from sing - ing? When

from sing - ing, sing - ing, sing - ing? When

can I keep from sing-ing? In pris-on cells and

can I keep from sing-ing? In pris-on cells and

can I keep from sing-ing? Pris-on cells and

can I keep sing-ing? Pris-on cells and

dun-geon vile, Our thoughts to them are wing-ing, When

dun - geon vile, thoughts to them are wing - ing, When

dun - geon vile, thoughts to them are wing - ing, When

dun - geon vile, thoughts to them are wing - ing, When

64

friends by shame are un-de-filed, *mf*

friends by shame un-de-filed, How can I keep, How

friends by shame *mf*

68

mp

mp

Unison mp

can I keep, How can I keep from

Unison mp

How can I keep from

mp