

For Bob and Tiffani Quast

Now All the Woods Are Sleeping

SATTBB, a cappella

Paul Gerhardt

David Cherwien

Soprano
Alto

Now — all the woods — are sleep - ing, through the

Tenor

pp
Now all the woods — are sleep - ing, through the

Bass

pp
Now — all the woods are sleep - ing, through the

5

fields the shad - ows creep - ing, shad - ows creep - ing,

fields the shad - ows creep - ing, shad - ows creep - ing,

fields — the shad - ows — creep - ing, are —

fields the shad - ows creep - ing, are —

*Bass 2 parts in brackets may be sung one octave higher in measures 8-9, beat 2; measures 17-18; and measure 30.

Text: Paul Gerhardt, 1607-1676; in *Praxis Pietatis Melica*, 3rd edition, 1648, by Johann Crüger, (*Nun ruhen alle Wälder*); translation hymnal version, *Lutheran Book of Worship (LBW)*, 1978, Augsburg-Fortress. All rights reserved. Used by permission.

Tune: *O WELT, ICH MUSS DICH LASSEN (INNSBRUCK, ICH MUSS DICH LASSEN)*, Heinrich Isaac, ca. 1450-1517 (PD).

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night is fall - ing, On God our mak - er
 us, as night is fall - ing, on God our mak - er
 us, as night is fall - ing, on God our mak - er
 us, as night is fall - ing, on God our mak - er

call - ing, Give thanks to him who loves us
 call - ing, Give thanks to him who loves us, who
 call - ing, Give thanks to him who loves us, who
 call - ing, Give thanks to him who loves us, who

best.
 loves us, loves us, loves us best.
 loves us, loves us, who loves us best.
 loves us, loves us, who loves us best.
 loves us best, who loves us best.

