

For the Enterprise High School Chorus, Enterprise, Alabama,
John Baker, Director,
and in memory of their classmates who were lost in the tornado of March 1, 2007

Come, Ye Disconsolate

SATB and Piano

Thomas Moore

Terre Johnson

Rubato ($\text{♩} = \text{ca. } 74$)

Piano



The score consists of a piano introduction and vocal parts. The piano introduction is in 4/4 time, marked *Rubato* with a tempo of approximately 74 beats per minute. It features a melody in the right hand and a bass line in the left hand with triplets. The piano part includes dynamics *p*, *mp*, *simile*, and *espressivo*. The vocal parts enter at measure 4 with a unison melody. The lyrics are: 'Come, ye dis - con - so-late, Wher - e'er ye lan - guish. Come to the mer - cy seat,'.

Unison
mp

S
A
4
Come, ye dis - con - so-late, Wher - e'er ye

7
lan - guish. Come to the mer - cy seat,

Text: Thomas Moore, 1779-1852, and written in 1816; *alt.* in 1831 by Thomas Hastings, 1784-1872 (PD).
Tune: *CONSOLATOR*, by Samuel Webbe, Sr., 1740-1816, and written in 1792 (PD).
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10

fer - vent - ly kneel. *Div.* Here bring your

13

wound - ed hearts, here tell your an - guish;

16

Earth has no sor - row that heav'n can - not

19

heal.

espressivo

49 *f*

Come to the feast of love; Come, e - er

Come to the feast of love; Come, e - ver

52

know - ing Earth has no sor - row,

know - ing Earth has no sor - row,

55

Earth has no sor - row, Earth has no

Earth has no sor - row; Earth has no

58

sor - row but heav'n can re -

sor - row but heav'n can re -

61 *mp dim. poco a poco rit.*

move..

mp dim. poco a poco rit.

move..

mp rit.