

For the Sanctuary Choir of the Vestavia Hills Baptist Church,  
Birmingham, Alabama

# Jesus, Lover of My Soul

SATB and Piano

Charles Wesley

Terre Johnson

Rhapsodically (♩ = 72)

Piano

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melodic line with a fermata on the first measure, followed by eighth notes. The left hand plays a rhythmic accompaniment of eighth notes, with triplets in the second and third measures. The piece concludes with a *simile* marking.

The piano continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has a fermata on the first measure and a triplet in the second measure. The left hand has a triplet in the second measure. The piece concludes with a *dim.* marking.

5 Unison Women *mp*

S A

Je - sus, — lov - er of my soul,

The vocal line is in 6/4 time, marked *mp*. The piano accompaniment is in 6/4 time, marked *mp*. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has a triplet in the second measure and a triplet in the third measure. The left hand has a triplet in the second measure. The piece concludes with a *dim.* marking.

Text: Charles Wesley, 1707-1788, and written in 1740 (PD).  
Tune: *ABERYSTWYTH*, Joseph Parry, 1841-1903, and written in 1879 (PD).  
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let me to thy bos - om fly,

while the near - er wa - ters roll,

while the tem - pest still is high;

hide me, O my Sav - ior, hide,  
hide me, O my Sav - ior, hide,

34 *moving ahead*  
*poco cresc.*

All my trust on thee is stayed, all my help from—

*moving ahead*  
*poco cresc.*

com - fort me. All my trust on— thee is stayed, all my—

38 *mf*

thee I— bring; cov - er— my de - fense - less head

*mf*

help from thee— I bring; cov - er thou my head

41 *dim.* *a tempo*  
*mp*

S  
A  
with the— shad - ow of thy wing.

T  
B  
with the shadow of thy wing.

*dim.* *a tempo*  
*mp*

*a tempo*  
*p* *molto cresc.*

(Piano)

57

art, free - ly let me take of

foun - tain art, free - ly let me

59

thee; spring thou

take of thee; spring thou up

61

up with - in my heart, rise to all e -

with - in my heart,

64

ter - ni - ty.  
rise to all e - ter - ni - ty.

67

Je - sus, lov - er of  
*poco a poco dim.*

70

my soul.  
*rit. al fine*