

Come, Let Us Sing to the Lord

SATB, Soprano Solo, and Organ,
 with opt. Violin

Psalm 95:1, 2

Georg Neumark; tr. Catherine Winkworth

Paul D. Weber

Violin

♩ = 72

mp *mf*

III: 8', (4') 2' *mp*

Organ

II: 8', 4' *mp*

Man.

3

3

5

mp *mf*

(Soprano Solo)

Come, let us sing to the LORD; let us

5

Throughout, *c.f.* = *cantus firmus* or melody.

Violin part available separately. Order No. MSM-50-2647A.

Text: Psalm 95:1, 2. Revised Standard Version of the Bible, copyright 1952 [2nd edition, 1971] by the Division of Christian Education of the National Council of the Churches of Christ in the United States of America.

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Text: Georg Neumark, 1621-1681; tr. Catherine Winkworth, 1827-1878, and written in 1863, *alt.* (PD).

Tune: incorporating *WER NUR DEN LIEBEN GOTT*, Georg Neumark, 1621-1681 (PD).

Music: Newly composed, and copyright © 2011 with this publication.

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7

shout for joy to the rock of our sal - va - tion.

7

9

Come, let us sing to the LORD; let us

9

11

shout for joy to the rock of our sal - va -

11

13 *mf* *(end Solo)*

tion.

S1 *mf* (Sop. 1)
Come, let us sing to the LORD; let us

S2 *mf* (Sop. 2)
Come, let us sing to the LORD; let us

A *Div. mf* (Alto 1, 2)
Come, let us sing to the LORD, the LORD; let us

13

15
S1 shout for joy to the rock of our sal - va - tion.

S2 shout for joy to the rock of our sal - va - tion.

A shout for joy to the rock of our sal - va - tion.

15

17 *f*

S *Div. f* (Sop. 1, 2)
Come, let us sing to the LORD; ——— let us

A *Unison f* (Alto)
Come, let us sing to the LORD, the LORD; let us
Come, let us sing to the LORD; let us

T B *f* (T.B)
f Come, let us sing to the LORD, the LORD; let us

17 *f*

I } Plenum *mf*

Ped.

19

S *Unison*
shout for joy to the rock of our sal - va - tion.

A
shout for joy to the rock of our sal - va - tion.
shout for joy to the rock of our sal - va - tion.

T B
shout for joy to the rock of our sal - va - tion.

19

37 *mp*

(Soprano Solo)

mf

Come, let us sing to the LORD; ——— let us

S
A

37 move.

move.

tion.

T
B

(h)

tion.

III: 8', (4') 2' *mp*

37

II: 8', 4' *mp*

39

shout for — joy ——— to the rock of our sal - va - tion.

39

53

53
mf Come, let us sing to the LORD; let us
mf Come, let us sing to the LORD, the LORD; let us
mf Come, let us sing to the LORD; let us
mf Come, let us sing to the LORD, the LORD; let us

III: - 8', (4') 2'
+ Ob. 8'

II: Flts. 8'

Reduce Ped.

Detailed description: This block contains the musical score for measures 53 and 54. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The vocal parts begin with the lyrics 'Come, let us sing to the LORD; let us'. The piano accompaniment includes woodwind parts for Flutes II and Oboes. Dynamic markings include 'mf' (mezzo-forte). A 'Reduce Ped.' instruction is placed below the piano part.

55

55 shout for joy to the rock of our sal - va - tion,
55 shout for joy to the rock of our sal - va - tion,
shout for joy to the rock of our sal - va - tion,

Detailed description: This block contains the musical score for measures 55 and 56. It features three vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'shout for joy to the rock of our salvation, shout for joy to the rock of our salvation, shout for joy to the rock of our salvation,'. The piano accompaniment continues with the same accompaniment pattern. There are some circled notes in the vocal parts, likely indicating specific performance techniques or corrections.

57

Who trusts in God's un - chang - ing love

Who trusts in God's un - chang - ing love

Who trusts in God's un - chang - ing love

Man.

II: Flts. 8'

60

rit.

(Soprano Solo) *rit.* *mp*

Let us

Builds on the rock that nought can move.

rit.

Builds on the rock that nought can move.

60

rit.

69

(Soprano Solo)

Shout — to him, to him — with

69

S1
loud — shout, — a — shout to him — with

S2
loud — shout, a — shout to him — with

A
loud shout, a shout to him — with
loud, a loud shout, And raise a loud shout to him — with

T
B
loud shout, a shout to him — with

69

72 *ff* *rit.*

psalms. Sing to the LORD! Sing to the LORD with psalms.

S1 *f* *rit.* *ff*

psalms, raise a loud shout to him with psalms, with psalms.

S2 *f* *rit.* *ff*

psalms, raise a loud shout to him with psalms, with psalms.

A *Div.* *rit.* *ff*

psalms, raise a loud shout to him with psalms, with psalms.

psalms, raise a loud shout to him with psalms, with psalms.

T B *Div.* *rit.* *ff*

psalms, raise a loud shout to him with psalms, with psalms.

72 + Mix. *rit.*

Add to Ped.

