

For Camellia Johnson and the Marble Sanctuary Choir
 Marble Collegiate Church, New York, New York
Jesus Walked This Lonesome Valley
 SATB and Mezzo-Soprano or Alto Solo, *a cappella*

American Spiritual

Kenneth Dake

Slowly, *sempre legato* (♩ = ca. 60)

*Solo

Soprano

Alto

Tenor

Bass

Keyboard

mf 3

Oh, no-bod - y else _____ could walk it for him, _____ Je - sus

mf 3

No-bod - y else _____ could walk it for him,

mf 3

Oh, no-bod - y else _____ could walk it for him, _____ Je - sus

mf 3

No-bod - y else _____ could walk it for him,

(for rehearsal only)

3

*Solo may be sung by a Mezzo-Soprano or Alto.

The Marble Sanctuary Choir has recorded this piece on the CD *With Many Voices: A Celebration of American Sacred Music*.

Text: American spiritual.

Tune: *LONESOME VALLEY*, American Spiritual (PD).

Music: Newly composed, and copyright © 2012 with this publication.

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(Solo) *mf*

Je - sus walked this lone - some

walked it by him - self. Je - sus walked,

Je - sus by him - self. Je - sus walked,

walked it by him - self. Je - sus walked,

Je - sus by him - self. Je - sus walked,

6

val - ley, he had to walk it by him - self; Oh,

Je - sus walked, Je - sus walked, Je - sus walked.

Je - sus walked, Je - sus walked, Je - sus walked.

Je - sus walked, Je - sus walked, Je - sus walked.

Je - sus walked, Je - sus walked, Je - sus walked.

9 no-bod - y else ——— could walk it for him, he had to

S No-bod - y else ——— could walk it for him,

A No-bod - y else ——— could walk it for him,

T No-bod - y else ——— could walk it for him,

B No-bod - y else ——— could walk it for him,

11 walk it by ——— him - self.

S he had to, he had to walk,

A he had to, he had to walk,

T he had to walk, he had to walk,

B he had to walk, he had to walk,

13 *f*
 You must go _____ and stand your

S 13 *Div. pp*
 walk by him - self. _____ Oo.

A 13 *pp*
 walk by him - self. _____ Oo.

T 13 *pp*
 walk by him - self. _____ Oo.

B 13 *Div. pp*
 walk by him - self. _____ Oo.

13

15 *(f)*
 tri - al, you have to stand _____ it by your - self. Oh,

S 15
 (Oo.) _____

A 15
 (Oo.) _____

T 15
 (Oo.) _____

B 15
 (Oo.) _____

15

18 no - bod - y else can stand it

molto legato Unison

molto legato No - bod - y, no - bod - y, no - bod - y,

molto legato No - bod - y, no - bod - y, no - bod - y,

No - bod - y, no - bod - y, no - bod - y,

molto legato Unison

No - bod - y,

18 3 3 3

19 for you, you have to

no - bod - y, no - bod - y else for you.

no - bod - y, no - bod - y else for you.

no - bod - y, else can stand it for you.

no - bod - y else can stand it for you.

19 3 3 3

21

stand it by your - self.

p *pp*

S
You must stand it by your - self.

p *pp*

A
You must stand it by your - self.

p *pp*

T
You must stand it by your - self.

p *pp*

B
You must stand it by your - self.

21 You must stand it by your - self.

23 *mp*

*Oo or Ah.

pp

S
*Oo or mm.

pp

A
(Altos sing lightly with Tenors) *pp*

*Oo or mm.

pp

T
*Oo or mm.

pp

B
*Oo or mm.

23

*In measures 23-31, soloist sings Oo or Ah; choir sings Oo or mm.

29 (Oo.) Oo.

S (Oo.) Oo.

A (Oo.) Oo.

T (Oo.) Oo.

B (Oo.) Oo.

29 (Oo.) Oo.

31 *f* (Oo.) Oh, no - bod - y else could walk it

S (Oo.) *mf* No - bod - y else

A (Oo.) *mf* No - bod - y else

T (Oo.) *mf* No - bod - y else

B (Oo.) *mf* No - bod - y else

31 (Oo.) *mf* No - bod - y else

33

for him, he had to walk it by him -

mp *p*

could walk it for him, he walked it

mp *p*

could walk it for him, he walked it

mp *p*

could walk it for him, he had to walk

mp *p*

could walk it for him, he had to walk

35

self, he had to walk it by him - self.

rit. *Slower* *pp*

all by him-self, walk it by him - self.

rit. *3* *pp*

all by him-self, walk it by him - self.

rit. *pp*

all by him-self, walk it by him - self.

rit. *pp*

all by him-self, walk it by him - self.

rit. *3* *Slower*