

# My Song Is Love Unknown

SSAA and Keyboard

Edwin T. Childs  
Based on *GUNNAR*  
by Edwin T. Childs

Samuel Crossman, ca. 1624-83

**Reverently** (♩ = ca. 48)

Keyboard

*mp*

(Ped.)

5 *Unison*  
*mp*

My song is love un-known, My Sav-ior's love to me,

9

Love to the love-less shown That they might love-ly be.

This publication also available for SATB voices, order no. MSM-50-3044,  
or TTBB voices, order no. MSM-50-3977.

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13

Oh, who am I, That for my sake My Lord should take Frail

17

flesh and die? \_\_\_\_\_

22

S  
S

*Unison mf*

A  
A

Some-times they strew his way \_\_\_\_\_ And his sweet prais - es sing;

*Unison*  
*mf*

26

Re - sound - ing all the day Ho - san - nas to their King.

This system contains measures 26 through 29. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords and single notes in both hands.

30

Then "Cru - ci - fy!" Is all their breath, And for his death They

This system contains measures 30 through 33. It continues the vocal line and piano accompaniment from the previous system. The piano part features some chords with ties across measures.

34

thirst and cry. \_\_\_\_\_

*Div.* 8

This system contains measures 34 through 37. The vocal line ends with a long note and a fermata. The piano part includes a section marked "Div. 8" (diviso 8) with a fermata over a chord. The piano accompaniment continues with chords and single notes.