

# Beneath the Cross of Jesus

SATB and Organ,  
with opt. Oboe, Flute, or Violin

Elizabeth C. D. Clephane

Hal H. Hopson

Moderately slow, with intense line (♩ = ca. 76)

Organ

3 Unison Women *rit.* *a tempo*  
*p*

Be -

6  
neath the cross of Je - sus I

Text: Elizabeth Cecilia Douglas Clephane, 1830-69, and written in 1868 (PD).

Tune: *ST. CHRISTOPHER*, by Frederick Charles Maker, 1844-1927, and written in 1881 (PD).

\*Part for Solo Instrument included on pages 10-11. The right hand organ part marked in brackets [ ] may be played by Oboe, Flute, or Violin.

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8

fain would take my stand,

10 *Unison Men* *p*

The shadow of a

12

might - y rock With - in a wea - ry land;

15 *Unison Women* *rit.* *a tempo cresc.*

A

*rit.* *cresc.*

32

*p*

I see the

Do - mi - ne Je - su Chris - te.

Do - mi - ne Je - su Chris - te.

35

ver - y dy - ing form of One who suf - fered there for

A - do - ra - mus te, Je - su Chris -

A - do - ra - mus te, Je - su Chris -

I

38

me:

*mp*

te, O Do - mi - ne Je - su

*mp*

te, O Do - mi - ne Je - su

*mp*

II

41

*p*

And from my strick - en heart with tears Two

*p*

Chris - te. A - do - ra - mus te,

*p*

Chris - te. A - do - ra - mus te,

*p*

I

50 *pp* *a tempo*

ness.

*pp* *a tempo*

Chris - te.

*pp* *a tempo*

Chris - te.

*a tempo*

*p*

*pp*

53

*rit.* *pp* < > *pp*

A - men.

*rit.* *pp* < > *pp*

A - men.

*rit.* *pp* < > *pp*

A - men.

*rit.* ,

*pp* < > *pp*