All Glory, Laud, and Honor
Unison Voices, Treble Instrument, opt. Continuo, and Keyboard

Theodulph of Orleans, ca. 760-821;
Tr. John M. Neale, 1818-66, alt.

VALET WILL ICH DIR GEBEN
Melchior Teschner, 1584-1635
Setting by J. S. Bach, 1685-1750
Edited and Arranged by Michael Burkhardt

Instrumental parts for C and B♭ Instruments and Continuo (Cello/Bassoon) available separately.
Order No. MSM-50-3753A.
To whom the lips of children
Now in the Lord's name coming.
Creation and all mortals

*May be sung as shown on small staff.
Our King and Blessed One.
In chorus make reply.

*May be sung as shown on small staff.
Editor’s Note

This setting is the third movement of Cantata 95 by J. S. Bach.

The dashed-line phrase markings found in the Treble Instrument part are those of the editor and correspond to similar phrase markings of J. S. Bach found throughout the setting.

The setting may be sung during the season of Advent or on Passion/Palm Sunday as an anthem, or in alternatim with the congregation when the hymn, “All Glory, Laud, and Honor,” is sung. Two stanzas of the text are included in the arrangement. The first stanza should be used for the anthem setting; the second stanza is provided for the alternatim setting.

The above interludes may be used when this arrangement is performed in alternatim with the congregation singing the hymn in B♭ major.

Michael Burkhardt

MSM-50-3753