

Commissioned by The Palma Ceia Presbyterian Church, Tampa, Florida
 To the Glory of God,
 and in gratitude for Verner C. "Bob" Jordan Jr.'s faithful support
 of the music of Christ's Church

O Sacred Head, Now Wounded

SSATBB and Trumpet,
 with opt. Organ

Bernard of Clairvaux
 Tr. J. W. Alexander

John Ferguson, ASCAP

Lyrically, but with great intensity (♩ = ca. 60)
freely *steady tempo*

Trumpet

Soprano

Alto

Tenor

Bass

Organ

mp *mf* *f* *pp*

O sa-cred

(for rehearsal only)

Reproducible part for Trumpet in B \flat included on pages 10-11.

Reproducible part for Trumpet in C, MSM-50-3978-1E, available as a free download at www.morningstarmusic.com
 Search for the product number 50-3978 and find the link in the description.

Reproducible part for Assembly, MSM-50-3978-2E, available as a free download at www.morningstarmusic.com
 Search for the product number 50-3978 and find the link in the description.

Text: *Attributed* Bernard of Clairvaux, 1091-1153; *translated* 1830 by James Waddell Alexander, 1804-1859 (PD).

Tune: *HERZLICH TUT MICH VERLANGEN*, Hans Leo Hassler, 1564-1612 (PD).

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5

S
A
T
B

mp
mp
pp

head, O sa - cred head, O sa - cred
Wound - ed, wound - ed,
O sa - cred head, O sa - cred head,

9

S
A
T
B

sa - cred head, now wound - ed, with grief and shame
wound - ed, wound - ed, wound - ed, wound - ed,
head, O sa - cred head, O sa - cred
O sa - cred head, O sa - cred head,

13

S weighed down; Now, now scorn - ful - ly sur -

A wound - ed, wound - ed, wound - ed, wound - ed,

T head, O sa - cred head, O sa - cred

B O sa - cred head, O sa - cred head,

mp *Div. mf* *cresc. poco a poco* *cresc. poco a poco*

17

S round - ed with thorns, thine on - y crown.

A wound - ed, wound - ed, wound - ed. Crown,

T head, O sa - cred head. Shame, thorns,

B O sa - cred head, O sa - cred head,

Unison *poco a poco cresc.* *ff* *Div.*

*Work for a slightly nasty sound, taking into account these words from the text: "scornfully surrounded, thorns, crown, wounded, shame."

21

S Thorns, _____ thorns, _____ thorns, _____ *simile*

A _____ crown, _____ crown. _____ *simile*

T shame, _____ shame. _____ *simile*

B _____ O sa - cred head. _____ O *Unison f*

21

24 (remove mute)

S *mp* **f* Div. *ff*
O sa - cred head, O sa - cred head. O

A *f* *ff*
O sa - cred head, O

T *f* *ff*
O sa - cred head, O sa - cred head. O

B sa - cred head, O sa - cred head, O

24

*Consider adding a few first Altos through measure 30, beat 2.

28

S
A
T
B

Unison *mf*

sa - cred head, what glo - ry? What glo -

sa - cred head, what glo - ry? What glo -

sa - cred head, what glo - ry? What glo -

sa - cred head, O sa - cred head. O sa - cred head, O sa - cred -

28

32

S
A
T
B

mf *mp* *mp* *mf*

ry? O sa - cred head.

ry? Wound - ed.

ry? O sa - cred head, I joy to call thee mine.

head, O sa - cred head, O sa - cred head.

32

*For a shorter ending, continue to measure 36 (page 7). For additional stanzas, skip to measure 45 (page 8).

37 *Shorter Ending*
freely *steady tempo*
mp

Shorter Ending *mp*

S
A
T
B

37 *Shorter Ending*

41 *poco rit.*
mp
poco rit.
poco rit.
poco rit.
mp
poco rit.
Div.

S
A
T
B

joy to call thee mine.
 I joy to call thee mine.
 I joy to call thee mine, call thee mine.
 I joy to call thee mine.

41 *poco rit.*

45 *Additional Stanzas*
freely

Trumpet

Soprano Alto

Tenor Bass

mp

Additional Stanzas

*

2. What—
3. What—

48 *steady tempo*

Thou, my Lord, hast suf - fered Was all for sin - ners' lan - guage shall I bor - row To thank thee, dear - est

51

gain; Mine, mine was the trans - ges - sion, But thine the dead - ly friend, For this thy dy - ing sor - row, Thy pit - y with - out

*Consider adding Organ and/or Assembly. Harmony Johann Sebastian Bach, 1685-1750.

55

pain. end? Lo, here I fall, my Sav - ior! 'Tis I de - serve thy
Oh, make me thine for - ev - er, And should I faint - ing

59

place; be, Look on me with thy fa - vor, Vouch - safe to me thy grace.
Lord, let me nev - er, nev - er Out - live my love to

64

thee, out - live my love to thee. *poco rit.*
thee, out - live my love to thee. *mp*
thee, out - live my love to thee, to thee. *mp*
thee, out - live my love to thee. *mp*
poco rit.