

Commissioned by St. Anne Catholic Church, Houston, Texas,  
 Jim Ross, Director of Music and Liturgical Ministry,  
 Matthew McCue, Handbell Choir Director and Organist,  
 for the 2007 Pilgrimage to Eastern Europe

# O Savior, Blessed Savior

## *Adoro te devote*

SATB, with opt. Handbells and opt. Instrument in C

Godfrey Thring  
 Thomas Aquinas

James Biery

In flexible chant tempo (♩ = ca. 76)

Soprano

Alto

Tenor

Bass

In flexible chant tempo (♩ = ca. 76)

Keyboard

(For rehearsal only)

Available Editions:

Choir Score, Order No. MSM-50-5115.

Full Score, Order No. MSM-50-5115A.

Instrumental Parts (Handbells, Instrument in C), Order No. MSM-50-5115B.

Text: English: Godfrey Thring, 1823-1903, and written in 1862 (PD).

Text: Latin: Ascr. to Thomas Aquinas, 1227-1274 (PD).

Tune: *ADORO TE DEVOTE (ADORO DEVOTE)*, Mode V chant (PD).

Music: Newly composed, and copyright © 2010 with this publication.

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MSM-50-5115

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(oo,) oo,  
(oo,) oo,

(oo,) oo,  
(oo,) oo,

(oo,) oo,  
(oo,) oo,

*mp*

O Sav-ior, bless-ed Sav-ior, lis-ten while we sing;  
A-do-ro te de-vo-te, la-tens De-i-tas,

9

*cresc.* N. B.

oh.  
oh.

*cresc.* N. B.

oh.  
oh.

*cresc.* N. B.

oh.  
oh.

*cresc.* N. B.

Hearts and voic-es rais-ing prais-es to our King;  
Quae sub his fi-gu-ris ve-re la-ti-tas;

11

*mf*

All we have — we of — fer, all we hope to be,  
*Ti - bi se — cor me - um to - tum sub - ji - cit,*

*mf*

All we have — we of — fer, — all we hope — to —  
*Ti - bi se — cor me - um — to - tum sub - ji -*

*mf*

All we have we of — fer,  
*Ti - bi se cor me - um*

All we have we of — fer,  
*Ti - bi se cor me - um*

13

*dim.* *p* *poco rit.*

all we hope to be, oo, —  
*to - tum sub - ji - cit, oo, —*

*dim.* *p* *poco rit.*

be, — oo,  
*cit, — oo, all we yield to*

*dim.* *mp* *p poco rit.*

all we hope to be, Bod - y, soul, and spir - it, to... —  
*to - tum sub - ji - cit Qui - a te con - tem - plans oo, —*

*dim.* *p* *poco rit.*

all we hope to be, oo. —  
*to - tum sub - ji - cit, oo. —*

*poco rit.*

26

*p* *poco rit.*

Where the  
Nil hoc

Where the an - gel le - gions cir - cle round thy  
Nil hoc ver - bo ve - ri - ta - tis ve - ri -

*p* *poco rit.*

Where the an - gel,  
Nil hoc ver - bo

*p* *poco rit.*

Where the an -  
Nil hoc ver -

28

*poco stringendo*  
*cresc.*

an - gels cir - cle round thy throne.  
ver - bo ve - ri - ta - tis ve - ri - us.

*poco stringendo*  
*cresc.*

throne.  
us. O.  
O.

*poco stringendo*  
*cresc.* *N. B.*

where the an - gel le - gions cir - cle round.  
ve - ri - ta - tis ve - ri - us.

*poco stringendo*  
*cresc.* *N. B.*

gels cir - cle round.  
bo ve - ri - us.

*poco stringendo*

*a tempo*  
30 *mf*

Clear - er still and clear - er,  
O me - mo - ri - a - le,

*a tempo*  
*mf*

Clear - er still and clear - er  
O me - mo - ri - a - le

*f*

Clear - er still and clear - er dawns the light from heav'n,  
O me - mo - ri - a - le mor - tis Do - mi - ni,

*a tempo*  
*mf*

Clear - er still and clear - er  
O me - mo - ri - a - le

32 *cresc.* *N. B.*

In our sad - ness bring - ing news of sins for - giv'n;  
Pa - nis vi - vus vi - tam prae - stans ho - mi - ni,

*cresc.* *N. B.*

dawns the light from heav'n;  
mor - tis Do - mi - ni, *N. B.*

news of sins for - giv'n;  
mor - tis Do - mi - ni, *N. B.*

*cresc.* *N. B.*

dawns the light from heav'n;  
mor - tis Do - mi - ni,

44

N. B.

oh.  
oh.

oh.  
oh.

oh.  
oh.

Shed - ding all its glad - ness o'er our work that's done;  
O - ro fi - at il - lud quod tam si - ti - o:

N. B.

N. B.

N. B.

46

*f* expansively

*dim.*

Time will soon— be o - ver, toil and sor - row past;  
Ut te re - ve - la - ta cer - nens fa - ci - e,

*f* expansively *dim.*

Time will soon— be o - ver, toil and sor - row—  
Ut te re - ve - la - ta cer - nens fa - ci -

*f* expansively *dim.*

Time will soon be o - ver,  
Ut te re - ve - la - ta *dim.*

Time will soon be o - ver,  
Ut te re - ve - la - ta

48

*rit.* *p* *a tempo*

toil and sor-row past; oo.  
cer-nens fa-ci-e. Oo.

*rit.* *p* *a tempo* *mp*

past; oo, find a rest at  
e. Oo, tu-ae glo-ri-

*rit.* *p* *mp* *a tempo* *p*

toil and sor-row past; May we, bless-ed Sav-ior; oo.  
cer-nens fa-ci-e, Vi-su sim be-a-tus tu...

*rit.* *p* *a tempo*

toil and sor-row past; oo.  
cer-nens fa-ci-e. Oo.

*rit.* *a tempo*

51

*slowly*

A-men, a-men.  
A-men, a-men.

*p* *slowly*

last. A-men, a-men.  
ae. A-men, a-men.

*slowly*

A-men, a-men, a-men, a-men.  
A-men, a-men, a-men, a-men.

*opt. Div.\* slowly*

A-men, a-men, a-men.  
A-men, a-men, a-men.

*slowly*

\*Down-stem notes are optional.

