

Commissioned by St. Anne Catholic Church, Houston, Texas,
Jim Ross, Director of Music and Liturgical Ministry,
Matthew McCue, Handbell Choir Director and Organist,
for the 2007 Pilgrimage to Eastern Europe


O Savior, Blessed Savior *Adoro te devote*

SATB, with opt. Handbells and opt. Instrument in C

Godfrey Thring
Thomas Aquinas

James Biery

3 Octaves
Handbells Used: 17



The image shows a musical score for handbells. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a sequence of notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The bass staff contains a sequence of notes: G2, A2, Bb2, C3, D3. The notes are placed on the lines and spaces of the staves, with accidentals (flats) where indicated.

Available Editions:

- Choir Score, Order No. MSM-50-5115.
- Full Score, Order No. MSM-50-5115A.
- Instrumental Parts (Handbells, Instrument in C), Order No. MSM-50-5115B.

Text: English: Godfrey Thring, 1823-1903, and written in 1862 (PD).

Text: Latin: Ascr. to Thomas Aquinas, 1227-1274 (PD).

Tune: *ADORO TE DEVOTE (ADORO DEVOTE)*, Mode V chant (PD).

Music: Newly composed, and copyright © 2010 with this publication.

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In flexible chant tempo (♩ = ca. 76)

Handbells

p *simile*

Oboe or Flute

mp

Soprano

p
Oo, oo,
Oo, oo,

Alto

p
Oo, oo,
Oo, oo,

Tenor

p
Oo, oo,
Oo, oo,

Bass

In flexible chant tempo (♩ = ca. 76)

Keyboard

(For rehearsal only)

6

HB.

Ob.

S

(oo,) (oo,) oo, oo,

A

(oo,) (oo,) oo, oo,

T

(oo,) (oo,) oo, oo,

B

mp

O Sav - ior, bless - ed Sav - ior, lis - ten while we sing;
 A - do - ro te de - vo - te, la - tens De - i - tas,

Keybd.

20

HB.

20

Ob.

mf

20

S

mf

Great and ev - er great - er are thy mer - cies here;
Vi - sus, ta - ctus, gus - tus in te fal - li - tur;

A

mf

Great and ev - er great - er are thy mer - cies here;
Vi - sus, ta - ctus, gus - tus in te fal - li - tur;

T

mf

Great and ev - er great - er are thy mer - cies here; —
Vi - sus, ta - ctus, gus - tus in te fal - li - tur; —

B

mf

Great and ev - er great - er are thy mer - cies here; —
Vi - sus, ta - ctus, gus - tus in te fal - li - tur; —

20

Keybd.

22

HB.

22

Ob.

22

S

True and ev - er - last - ing are the glo - ries there,
Sed au - di - tu so - lo tu - to cre - di - tur:

A

True and ev - er - last - ing are the glo - ries there,
Sed au - di - tu so - lo tu - to cre - du - tur:

T

True and ev - er - last - ing are the glo - ries there, —
Sed au - di - tu so - lo tu - to cre - di - tur: —

B

True and ev - er - last - ing are the glo - ries there, —
Sed au - di - tu so - lo tu - to cre - di - tur: —

22

Keybd.

24

HB. LV R *p*

24

Ob.

24

S *dim.*

Where no pain — or sor - row, toil or care is known,
Cre - do quid - quid di - xit De - i Fi - li - us:

A *dim.*

Where no pain or sor - row, toil or care is known,
Cre - do quid - quid di - xit De - i Fi - li - us:

T *dim.*

Where no pain or sor - row, toil or care is known, —
Cre - do quid - quid di - xit De - i Fi - li - us: —

B *dim.*

Where no pain or sor - row, toil or care is known,
Cre - do quid - quid di - xit De - i Fi - li - us:

24

Keybd.

39

HB.

cresc.

Ob.

p *cresc.*

S

mf *N. B.*

O bright - er, bright - er,
Je - su, Je - su,

A

cresc. *N. B.*

- er still, O bright - er still,
Je - su, Je - su, Je - su.

T

cresc. *N. B.*

- er still, O bright - er still,
Je - su, Je - su, Je - su.

B

cresc.

bright - er Je - still and bright - er,
su, Je - su, Je su,

Keybd.

42 *a tempo*

HB. *mf*

Ob. *a tempo*
mf

S *a tempo*
mf
oo,
Oo,

A *a tempo*
mf
oo,
Oo,

T *a tempo*
mf
oo,
Oo,

B *a tempo*
f

Bright - er still and bright - er glows the west - ern sun,
Je - su, quem ve - la - tum nunc a - spi - ci - o,

42 *a tempo*

Keybd.

44

HB.

44

Ob.

44

S

oh.
oh.

N. B.

44

A

oh.
oh.

N. B.

44

T

oh.
oh.

N. B.

44

B

Shed - ding all its glad - ness o'er our work that's done;
O - ro fi - at il - lud quod tam si - ti - o:

N. B.

44

Keybd.