

For the National Lutheran Choir, and the 2009 Conference on Liturgy,
Mount Olive Lutheran Church, Minneapolis, Minnesota

When the Poor Ones

SATB and Guitar or Piano*

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Tr. Martin A. Seltz

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Gentle Vals (♩ = ca. 50)

mp

Soprano
Alto

Tenor
Bass

Guitar
or
Piano

dm

mp

1. When the poor ones, _____ who have
(2. When com) - pas - sion _____ gives the

4

noth - ing, _____ still are giv - ing; _____ when the
suf - f'ring _____ con - so - la - tion; _____ when ex -

A⁷

B^b

D⁷

*When Piano is used, the RH plays the Soprano/Alto staff.

Vals is the Spanish word for "waltz" and identifies the accompaniment make-up.

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7

thirst - y pass the cup, wa - ter to share;
pect - ing brings to birth hope that was lost;

gm C7 F

10

when the wound - ed of - fer oth - ers strength and
when we choose love, not the ha - tred all a -

E A7

13

heal - ing: We see God, here by our
round us: We see God, here by our

dm Bb7

26

brim with glad-ness; when our voic - es, full and

glad - ness;

mf *mp* *mf*

29

sing out the truth;

clear, sing out the truth, sing out the truth; when our long-ings, free from

sing out the truth;

mp *mp*

33

en - vy, seek the hum - ble: We see

en - vy, seek the hum - ble: We see

p *p*

45

(Ah.) Ah.

heav - en fills our dwell - ings; when the

A⁷ B^b D⁷

48

(Ah.)

na - tions work to change war in - to peace;

gm C⁷ F

51

(Ah.) Ah.

when the strang - er is ac - cept - ed as our

E A⁷