

## COME, HOLY GHOST, OUR SOULS INSPIRE

Attr. R. Maurus, 776-856; Tr. J. Cosin, 1594-1672, alt. VENI CREATOR SPIRITUS Sarum plainsong, mode VIII Setting by Michael Burkhardt

Bells used: 2 oct. (11 bells)



## Stanza 1: Unison Voices and Handbells

Ring E5 bell three times, then begin random ringing of Group 1 bells for a period of time determined by the director. Add Group 2 bells and, after a similar period of time, add voices. Following the end of the stanza, continue ringing until the director signals for the chord beginning stanza 2.



Arranger's Note: This arrangement of "Come, Holy Ghost, Our Souls Inspire" may be sung in its entirety as a choral anthem, or various stanzas of the arrangement may be excerpted and sung in alternation with the congregation's singing of the chant, *Veni Creator*, or the chorale, *Komm, Gott Schöpfer*. The chant settings may also be sung in alternation with the organ variations on *Veni Creator* by Maurice Duruflé.

Michael Burkhardt

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## Stanza 4: Two-Part Voices and Handbells

Ring the following pitches at random throughout Stanza 4 beginning on the last note of Stanza 3.

