

O Love, How Deep, How Broad, How High

SATB and Piano,
with opt. Oboe or other C Instrument

Latin, 15th cent.
Tr. Benjamin Webb, 1819-85, *alt.*

Michael Larkin, ASCAP
Based on *PROSPECT*
from W. Walker, *Southern Harmony*, 1835

Piano

$\bullet = 64$

6 Oboe

S
A

T
B

O love, how deep, how broad, how

Reproducible Oboe part (Instrument in C) included on pages 11-12.

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12

high, — Be - yond — all — thought — and — fan - ta - sy, That —

17

God, — the — Son — of — God, — should — take — Our — mor - tal —

42

rit. *a tempo*
a tempo
 rit. *mp*
 us. For us by wick - ed - ness be -
a tempo
Div. mp
 us. rit. For us by wick - ed - ness — be -
a tempo
 rit. *mp (ad lib.*)*

48

mf
 trayed, For — us in crown — of thorns ar - rayed, He bore — the shame - ful
 trayed, For us in crown — of thorns ar - rayed, *mf*
mf

*Accompaniment optional through measure 60, beat 2.

55

rit.

rit.

cross — and — death; — For — us he — gave his — dy - ing breath.

rit.

mf

Tempo I

61

f

Tempo I

f **Tempo I**

For — us — he — rose — from — death — a -

f

Tempo I

mf

ff

ff

ff

broad; And the ris - en Lord— whom we— a - dore— For -

slowing to end *rit.*

slowing to end *rit.*

slowing to end *rit.*

slowing to end *rit.*

ev - er— and for - ev - er more,— for - ev - er— more!