

Commissioned by Market Street Presbyterian Church, Lima, Ohio,  
to honor Dennis Kratzer for his fifteen years of service as Director of Music

# My Lord, What a Morning

SATB, Soprano Solo, and Piano

Robert A. Hobby  
Based on *BURLEIGH*  
an African-American Spiritual

African-American Spiritual, *adapt.*

Slowly, with very great freedom

Soprano Solo

*p* *mp*

My Lord, what a morn - ing; My Lord, what a

Piano

4

*mf* *f*

morn - ing; Oh, my Lord, what a morn - ing, When the

*mp colla voce*

7

In time (♩ = 60)

stars be - gin to fall.

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9 *mf*

S  
A

My Lord, what a morn - ing;

T  
B

*mf*

11 My Lord, what a morn - ing; Oh,

My Lord, what a morn - ing; Oh,

13 my Lord what a morn - ing, When the

my Lord, what a morn - ing, Lord, When the

15 stars \_\_\_\_\_ be - gin to fall.

stars \_\_\_\_\_ be - gin to fall.

*f*  
You'll \_\_\_\_\_

Detailed description: This system contains measures 15 and 16. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a long note on 'stars' and continues with 'be - gin to fall.' The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* is present at the end of measure 16, above the vocal line.

17

T B

hear \_\_\_\_\_ the trum - pet \_\_\_\_\_ sound \_\_\_\_\_ to wake the

Detailed description: This system contains measures 17 and 18. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a long note on 'hear' and continues with 'the trum - pet sound to wake the'. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is marked with 'T B' at the beginning.

19

na - tions un - der - ground, \_\_\_\_\_

Detailed description: This system contains measures 19 and 20. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a long note on 'na - tions' and continues with 'un - der - ground,'. The piano accompaniment consists of chords and moving lines in both hands.