

# Holy God, We Praise Your Name

SATB *divisi, a cappella*  
Stanza 2

David Cherwien

Source unknown  
Tr: Clarence A. Walworth, 1820-1900

Based on *GROSSER GOTT (MARIA THERESA)*  
from *Katholisches Gesangbuch*, 1774

Soprano: Hark! The glad ce - les - tial  
*Div. pp*  
Ah.

Alto: Ah.  
*Div. pp*

Tenor:

Bass:

4  
Soprano: hymn. Ah.  
(Ah.)

Alto: (Ah.)

Tenor: Hark! The glad ce -  
*Div. p*

Bass: Hark! The glad ce -  
*Div. p*

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# Amazing Grace

SATB *divisi, a cappella*  
Stanza 3

David Cherwien  
Based on *NEW BRITAIN*  
from *Virginia Harmony*, 1831

John Newton, 1725-1807, *alt.*

(End of previous stanza)

Soprano (Melody) *f* Through

Alto (Melody) *f* Through

Tenor (Melody) *mp gently accented* Div. Through

Bass (Melody) *mp gently accented* Div. Through

5

man - y dan - gers, toils, and

man - y dan - gers, toils, and

man - y dan - gers, toils, and snares, dan - gers, toils, and snares, dan - gers, toils, and

man - y dan - gers, toils, and snares, dan - gers, toils, and snares, dan - gers, toils, and

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# For All the Saints

SATB *divisi, a cappella*  
Stanza 1

David Cherwien

Based on *SINE NOMINE*

by Ralph Vaughan Williams, 1872-1958

William W. How, 1823-97

*ad lib.\* pp*

Soprano

For all the saints who from their la - bors rest, (*continue*)

*ad lib.\* pp*

Alto

For all the saints who from their la - bors rest, (*continue*)

Div. *mf*

Tenor

(*a G-4 handbell may be rung periodically throughout*)

For all the saints who

Div. *mf*

Bass

For all the saints who

4

*ad lib.\*\**

All who by faith be - fore the world con-fessed,

*ad lib.\*\**

All who by faith be - fore the world con-fessed,

from their la - bors rest,

from their la - bors rest,

\*Individual voices enter one at a time, each at their own pace (i.e. varying tempi) repeating until \*\*. Once the cluster of sound is established, tenors and basses begin.

\*\*At the director's cue, voices, one at a time (and not simultaneously), transform into this phrase.

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# God of Grace and God of Glory

SATB, *a cappella*  
Stanza 2

Harry E. Fosdick, 1878-1969

David Cherwien  
Based on *CWM RHONDDA*  
by John Hughes, 1873-1932

*f*

Soprano  
Alto

Lo, the hosts of e - vil

*f*

Tenor  
Bass

Lo, the hosts of e - vil round us

3

Scorn the Christ, as - sail — his ways! From the fears that

Scorn the Christ, — as - sail — his ways! From the

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# Rock of Ages

SATB, *a cappella*  
Stanza 3

Augustus M. Toplady, 1740-1778

David Cherwien  
Based on *TOPLADY*  
by Thomas Hastings, 1784-1872

Soprano  
Alto

*p*

Noth - ing in my hand I bring; Sim - ply to thy cross I

Tenor  
Bass

*p*

4

*mf*

cling. Come to thee for dress; Help - less, look to thee for

*mf*

Na - ked, come to thee for dress; Look to thee for

8

*p*

grace; Foul, I to the foun - tain fly; Wash me, Sav - ior, or I die.

grace; *p*

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