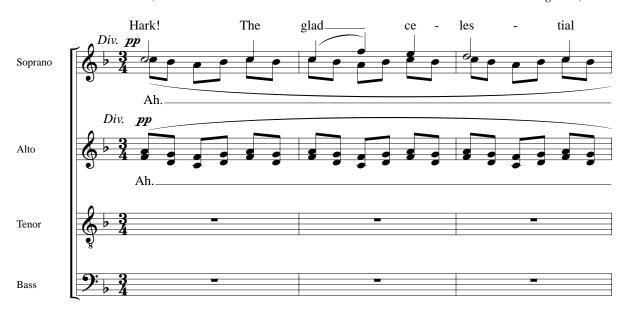
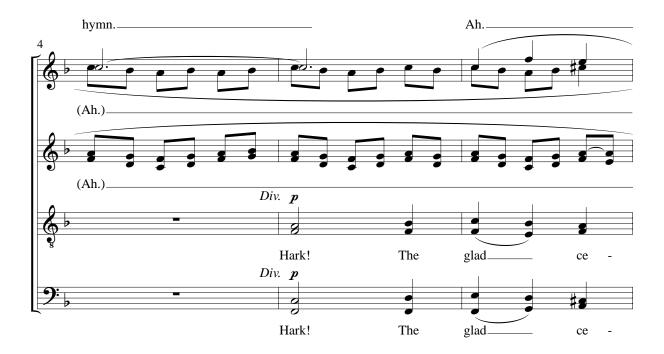
Holy God, We Praise Your Name SATB divisi, a cappella

Stanza 2

Source unknown Tr. Clarence A. Walworth, 1820-1900

David Cherwien Based on GROSSER GOTT (MARIA THERESA) from Katholisches Gesangbuch, 1774

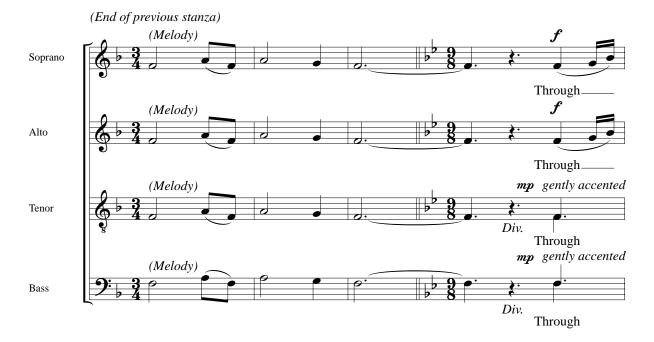


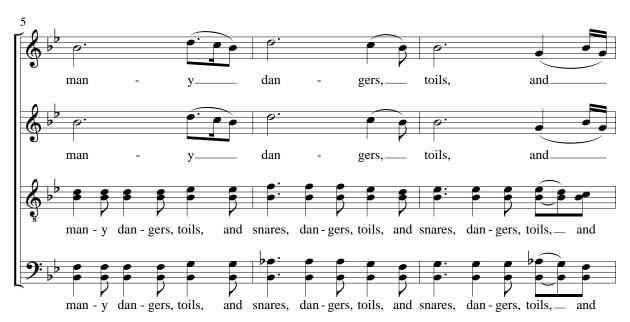


Amazing Grace SATB divisi, a cappella Stanza 3

John Newton, 1725-1807, alt.

David Cherwien Based on NEW BRITAIN from Virginia Harmony, 1831



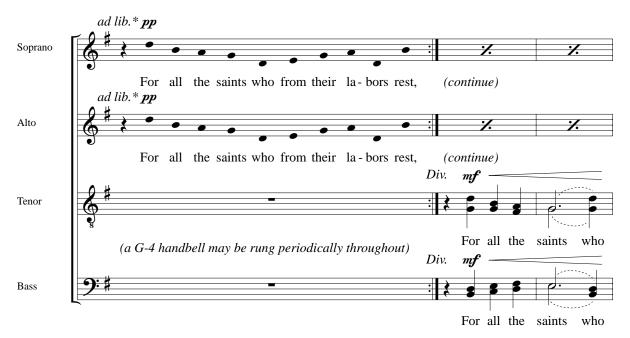


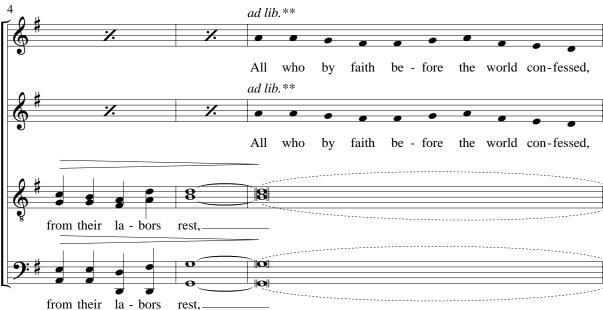
For All the Saints

SATB divisi, a cappella Stanza 1

William W. How, 1823-97

David Cherwien Based on *SINE NOMINE* by Ralph Vaughan Williams, 1872-1958





^{*}Individual voices enter one at a time, each at their own pace (i.e. varying tempi) repeating until **. Once the cluster of sound is established, tenors and basses begin.

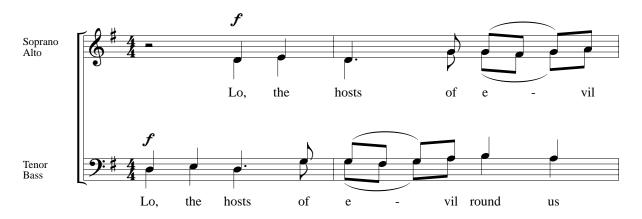
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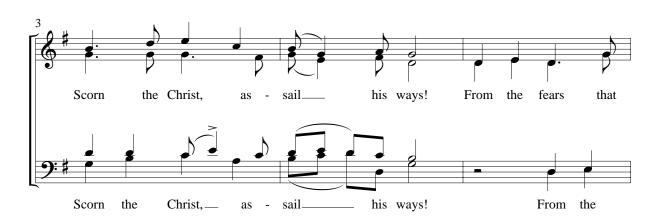
^{**}At the director's cue, voices, one at a time (and not simultaneously), transform into this phrase.

God of Grace and God of Glory SATB, a cappella Stanza 2

David Cherwien Based on CWM RHONDDA by John Hughes, 1873-1932

Harry E. Fosdick, 1878-1969





Rock of Ages SATB, a cappella

Stanza 3

David Cherwien Based on TOPLADY by Thomas Hastings, 1784-1872

Augustus M. Toplady, 1740-1778



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