

For Laverne and T.W. Hunt

# Shall We Gather at the River

\*Gt: Chimes

Ch: Flute 8', 4', Sw. to Ch.

Sw: Flute 8', 4'

Ped: Flute 16', 8'

Arr. by Albert L. Travis  
 Choral Adapt. by Benjamin Harlan  
 Based on *HANSON PLACE*  
 by Robert Lowry, 1826-99

Robert Lowry, 1826-99

Folk-like (♩ = ca. 88)

Flute

Gt. *mp*

Organ

Sw. *mp*

5

*mp*

\*In the absence of Chimes, a Handbell may be substituted.

Reproducible Flute part included on pages 15-16.

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9

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment with three staves. The key signature is two sharps (F# and C#). The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and rests in the left hand.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment with three staves. The key signature is two sharps. The vocal line continues with slurs and accents. The piano accompaniment includes a "Ch." (Chord) marking in the right hand and a bass line in the left hand.

17

Musical score for measures 17-20. The system includes a vocal line, a piano accompaniment with two staves, and a separate bass line. The key signature is two sharps. The vocal line is silent. The piano accompaniment features a "Ch." marking and a rhythmic pattern. The bass line includes the instruction "+ Sw. to Ped."

21 *Unison Women*  
*mp*

S  
A

Shall we gath-er at the riv - er, where bright an - gel feet have trod; —

*simile*

25

with its crys - tal tide for - ev - er flow - ing by the — throne of — God?

29 *(Flute)*  
*mp*

*Div.* Yes, we'll gath - er at the riv - er, the beau - ti - ful, the beau - ti - ful —

Yes, we'll gath - er at the riv - er, the beau - ti - ful