

# Shall We Gather at the River

Orchestration by Stephen P. Johnson

Arr. by Albert L. Travis

Choral Adapt. by Benjamin Harlan

Based on HANSON PLACE

by Robert Lowry

Folk-like (♩ = 88)

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Flute 1-2: Melodic line starting at measure 3, marked *p* and *a2*.
- Alto Flute: Rest.
- Oboe 1-2: Rest.
- English Horn: Rest.
- Clarinet in B $\flat$  1-2: Melodic line starting at measure 3, marked *p* and *a2*.
- Bass Clarinet: Rest.
- Bassoon 1-2: Rest.
- Contrabassoon: Rest.
- Horn in F 1 & 2: Rest.
- Horn in F 3 & 4: Rest.
- Trumpet in C 1: Rest.
- Trumpet in C 2 & 3: Rest.
- Trombone 1: Rest.
- Trombone 2 & 3: Rest.
- Tuba: Rest.
- Timpani: Rest.
- Marimba: Melodic line starting at measure 3, marked *p* and *Medium-Hard Yarn*.
- Percussion 2: Chimes, marked *p*.
- Percussion 3: Crotales Bowed, marked *p*.
- Harp: Melodic line starting at measure 3, marked *p*.
- Mixed Chorus: Rest.

The second system includes the following instruments and parts:

- Violin I: Melodic line starting at measure 3, marked *ppp* and *pp*.
- Violin II: Rest.
- Viola: Melodic line starting at measure 3, marked *pp*, with *sul tasto* and *(V)* markings.
- Cello: Rest.
- Contrabass: Rest.

Copyright © 2006 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved. Printed in U.S.A.

Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The CCLI License does not give permission to copy this music.

7

Fl. 1-2

Alt. Fl. *p* *pp*

Ob. 1-2

E. Hn.

Cl. 1-2 *a2*

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

7

Timp.

Mrb. *p*

Perc. 2 L.V.

Perc. 3

Hp.

Choir

7

Solo Vln. *p* *solo*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

13

Fl. 1-2

Alt. Fl.

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

13

Timp.

Mrb.

Perc. 2

Perc. 3

Hp.

Choir

13

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.



43

Fl. 1-2  
 Alt. Fl.  
 Ob. 1-2  
 E. Hn.  
 Cl. 1-2  
 B. Cl.  
 Bsn. 1-2  
 C. Bn.

Hn. 1 & 2  
 Hn. 3 & 4  
 C Tpt. 1  
 C Tpt. 2 & 3  
 Tbn. 1  
 Tbn. 2 & 3  
 Tuba

43

Timp.  
 Mrb.  
 Perc. 2  
 Perc. 3  
 Hp.

Choir

spray, we will walk and wor - ship ev - er, all the hap - py gold - en day. Yes, we'll gath - er at the  
 all the hap - py gold - en day, and on that day we'll gath - er at the

43

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

49

Fl. 1-2

Alt. Fl.

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

49

Timp.

Mrb.

Perc. 2

Perc. 3

Hp.

Choir

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

riv - er, the beau - ti - ful, riv - er, gath - er with the saints at the riv - er that flows by the throne of  
riv - er, the beau - ti - ful, riv - er, \_\_\_\_\_

103

Fl. 1-2

Alt. Fl. *p*

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Tuba

103

Timp.

Mrb.

Perc. 2

Perc. 3

Hp.

Choir

103 (ord.)

Vln. I *sul tasto*

Vln. I *pp*

Vln. II *sul tasto*

Vln. II *pp*

Vla. *sul tasto*

Vla. *pp*

Vc. *sul tasto*

Vc. *pp*

Cb. *sul tasto*

109 *Slower with expression* *Slowing to the end*  
a2

Fl. 1-2  
Alt. Fl.  
Ob. 1-2  
E. Hn.  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
C. Bn.  
Hn. 1 & 2  
Hn. 3 & 4  
C Tpt. 1  
C Tpt. 2 & 3  
Tbn. 1  
Tbn. 2 & 3  
Tuba  
Timp.  
Mrb.  
Perc. 2  
Perc. 3  
Hp.  
Choir  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

109 *Slower with expression* *Slowing to the end*  
ord.

Crotales (L.V.)  
Medium-hard Yarn

Triangle  
L.V.

*pp*  
*pp*  
*p*

div.