

Commissioned for the 31st Annual Church Music Explosion,
Coral Ridge Presbyterian Church, Fort Lauderdale, Florida

Calvary's Mountain

SATB, Baritone Solo, and Piano

K. Lee Scott, ASCAP
Based on *LONG TIME AGO*
an American folk hymn

American folk hymn

Rather slowly, simply (♩ = 54)

Piano

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts on a whole note G2, followed by quarter notes A2, Bb2, and C3. The dynamic is marked *mf*.

4 Sopranos *mf*

Je - sus died on Cal - v'ry's moun - tain,

The vocal line for Sopranos begins at measure 4 with a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

7

long time a - go, And sal - va - tion's

The vocal line continues with a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

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10 Tenor
Bass

roll - ing foun - tain now — free - ly flows. —

14 *mf* T B

Once his voice in tones of pit - y melt - ed in —

17

woe, — And he wept o'er Ju - dah's ci - ty

20

long — time — a - go. —

41

Soprano mp well-spoken

Alto Chil - dren, let your

Tenor mp well-spoken

Bass Chil - dren, let your

high.

dim.

mp

44

lights be burn - ing in hope of heav'n,

lights be burn - ing in hope of heav'n,

mp

47

mf

Wait - ing for the Lord's re - turn - ing at dawn or

mf

Wait - ing for the Lord's re - turn - ing at dawn or

mf

58 home, come home, *poco rit.* **A little slower** *mp*

chil - dren, — come home, — chil -

home, come home, *poco rit.* *mp*

chil - dren, — come home, — chil -

poco rit. **A little slower**

mf **** *mp*

62 *poco rit.*

dren, — come home. —

dren, — come home. —

mp *poco rit.* *p* *pp*

*SSA.
 ** *mf* or softer.