

To the Kirsch children and their Da

Love Is Come Again

Unison or Two-Part Treble Voices and Keyboard,
with opt. C Instrument

John M. C. Crum

James Biery

(+ opt. Inst.)

Playfully (♩ = 96) *A Few Soprano Voices* *p*

Unison Voices

Love _____ is

Keyboard

7

come a - gain, Love _____ is come a - gain.

simile

All Voices (- opt. Inst.)

13 *mp*

1. Now the green blade ris - es from the — bur - ied grain, Wheat — that in

Text: "Now the Green Blade Rises" by John MacLeod Campbell Crum, 1872-1958, *alt.*, from *The Oxford Book of Carols*, Copyright © 1928 Oxford University Press. Used by permission. All rights reserved.
Tune: NOËL NOUVELET, a French carol (PD).

NOTE: The optional part for Instrument in C may double the Soprano voices, or may be a substitute for them when sung by unison voices. Reproducible Instrument in C part included on page 8.

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18

dark earth man - y___ days has lain; Love lives a - gain, that

23

with the dead has been; Love is come a - gain like wheat a - ris - ing

28

A Few Soprano Voices (+ opt. Inst.)

green. Love_____ is come a - gain, Love_____ is

35

All Voices (- opt. Inst.)

come a - gain. 2. In the grave they laid him, love by_ ha-tred slain,

98

been; Love is come a - gain like wheat a - ris - ing green.

Slowing a bit

A Few Soprano Voices

103

mf Love, _____ Love, _____ *mp*

mf Love is _____ come a - gain, Love is _____ come a - gain, *mp*

Slowing a bit

107

ff Love is _____ come a - gain! _____

ff Love is _____ come a Love gain! _____